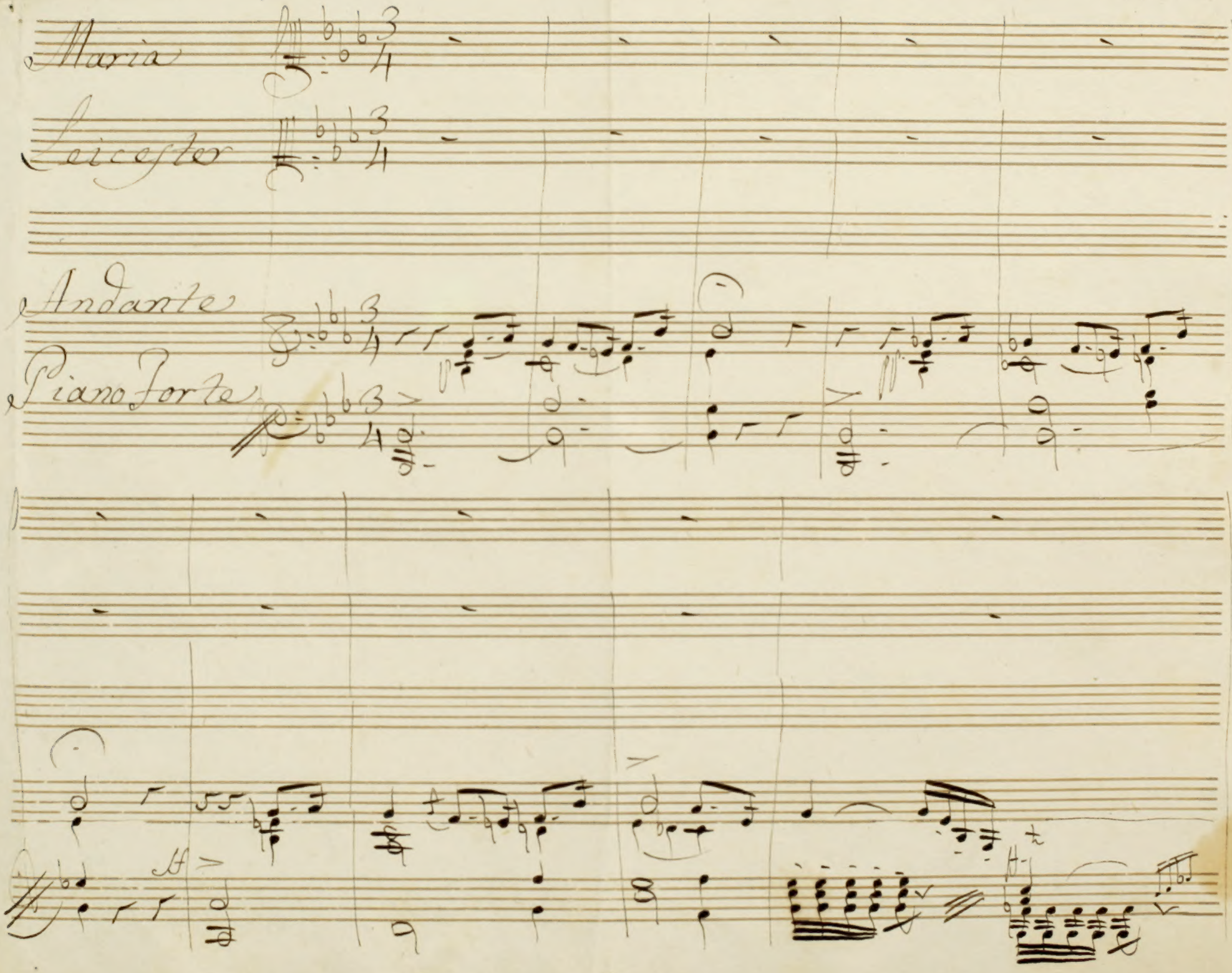
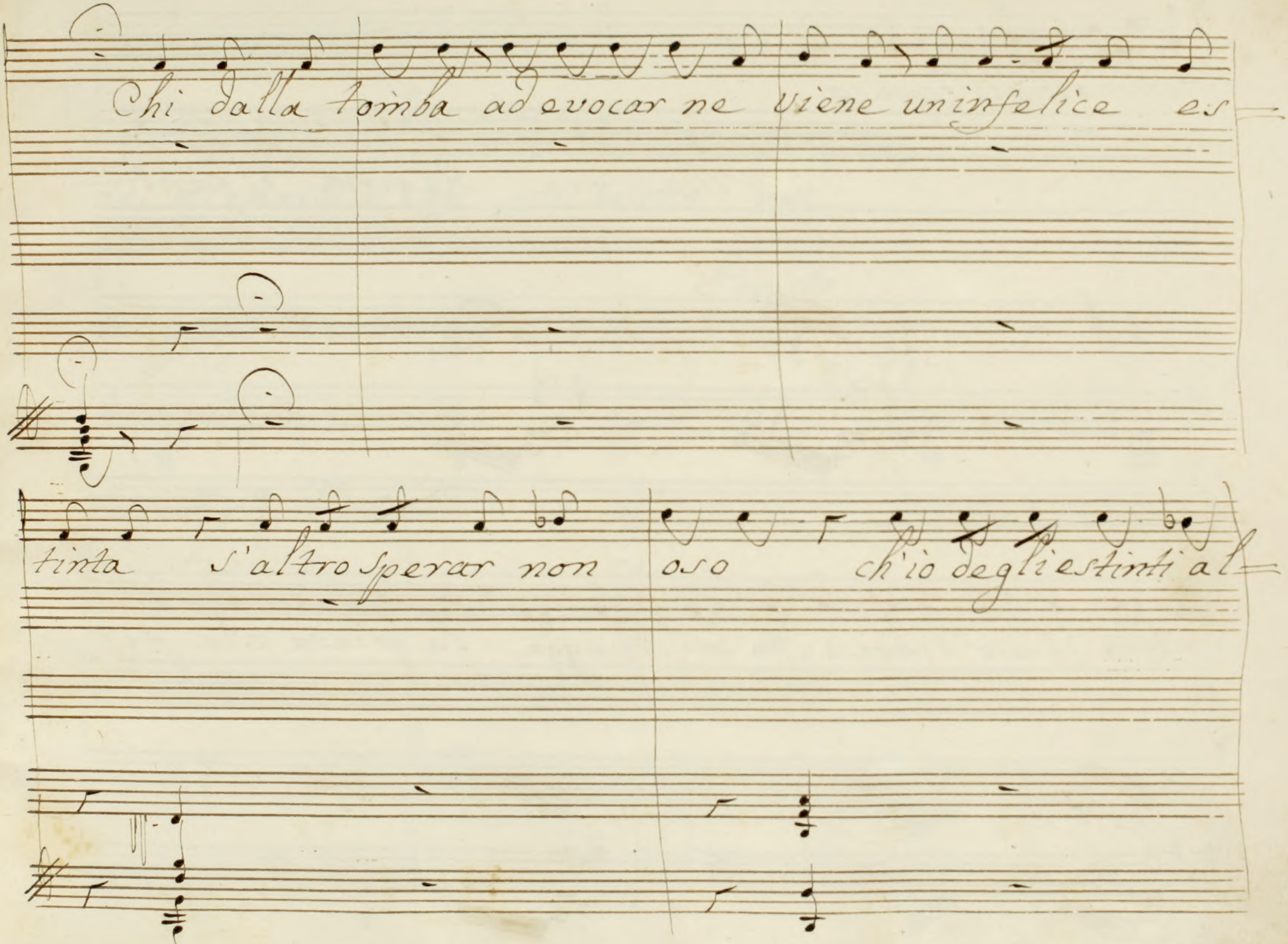
1831.

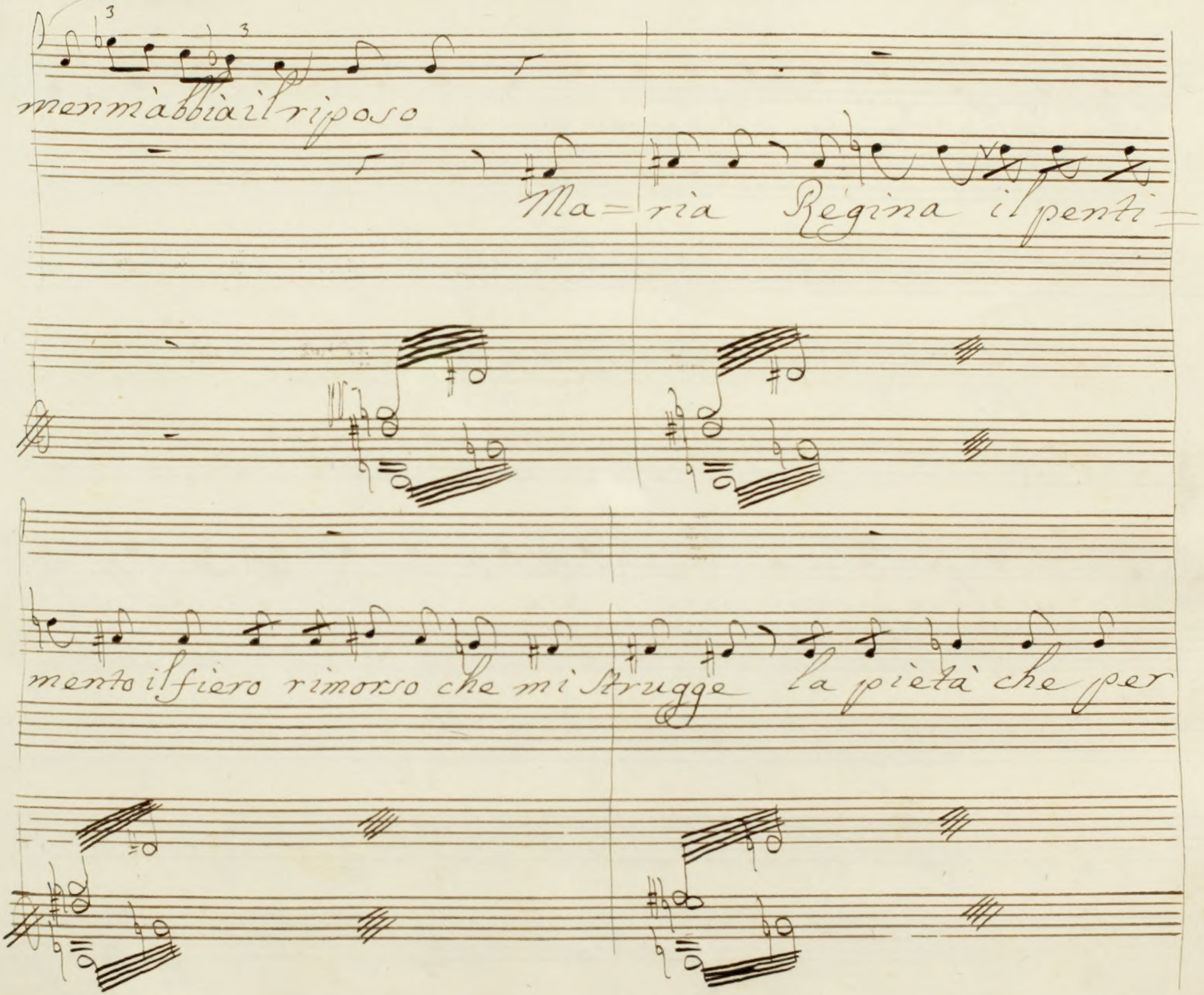
Duetto

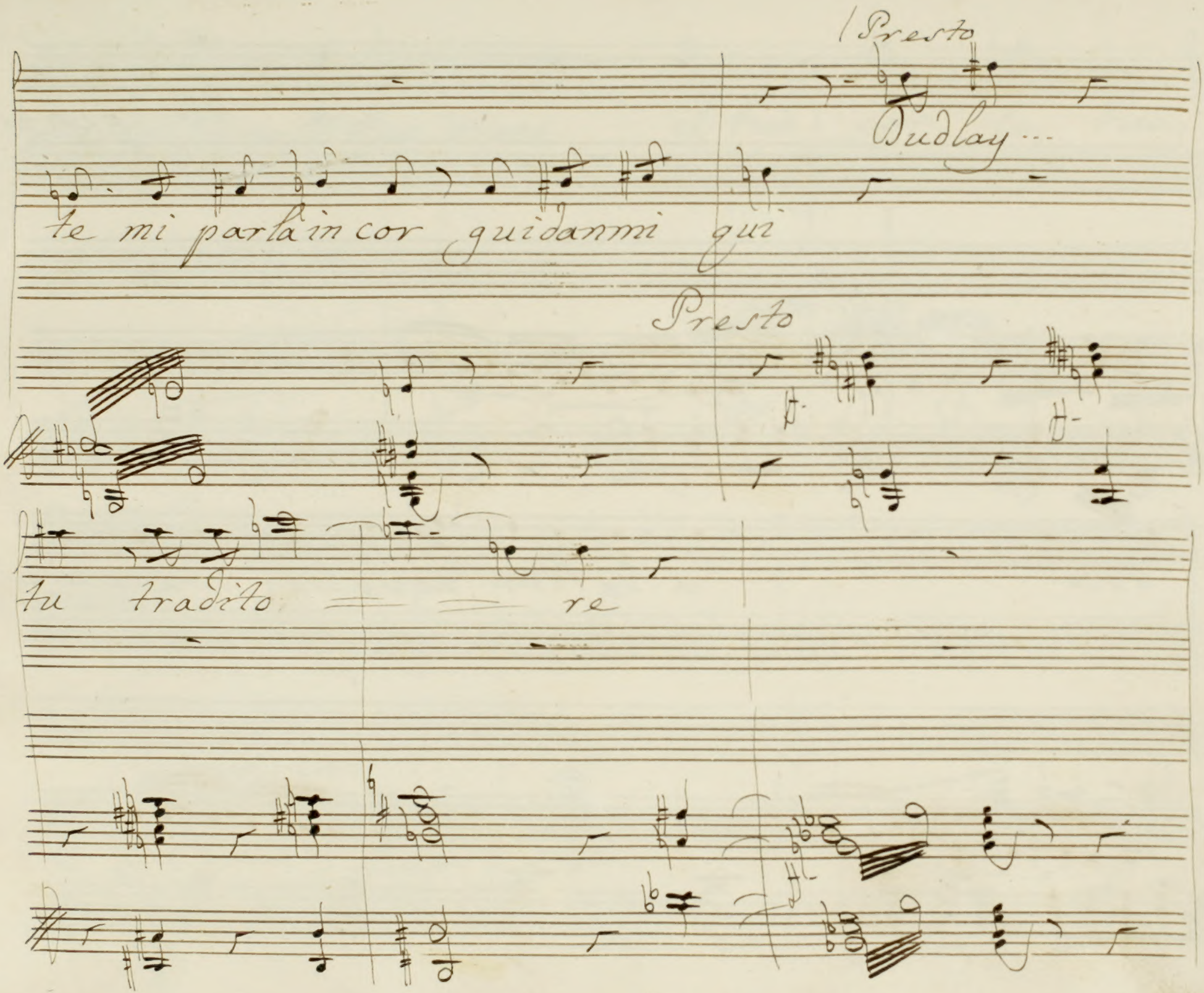
Composto

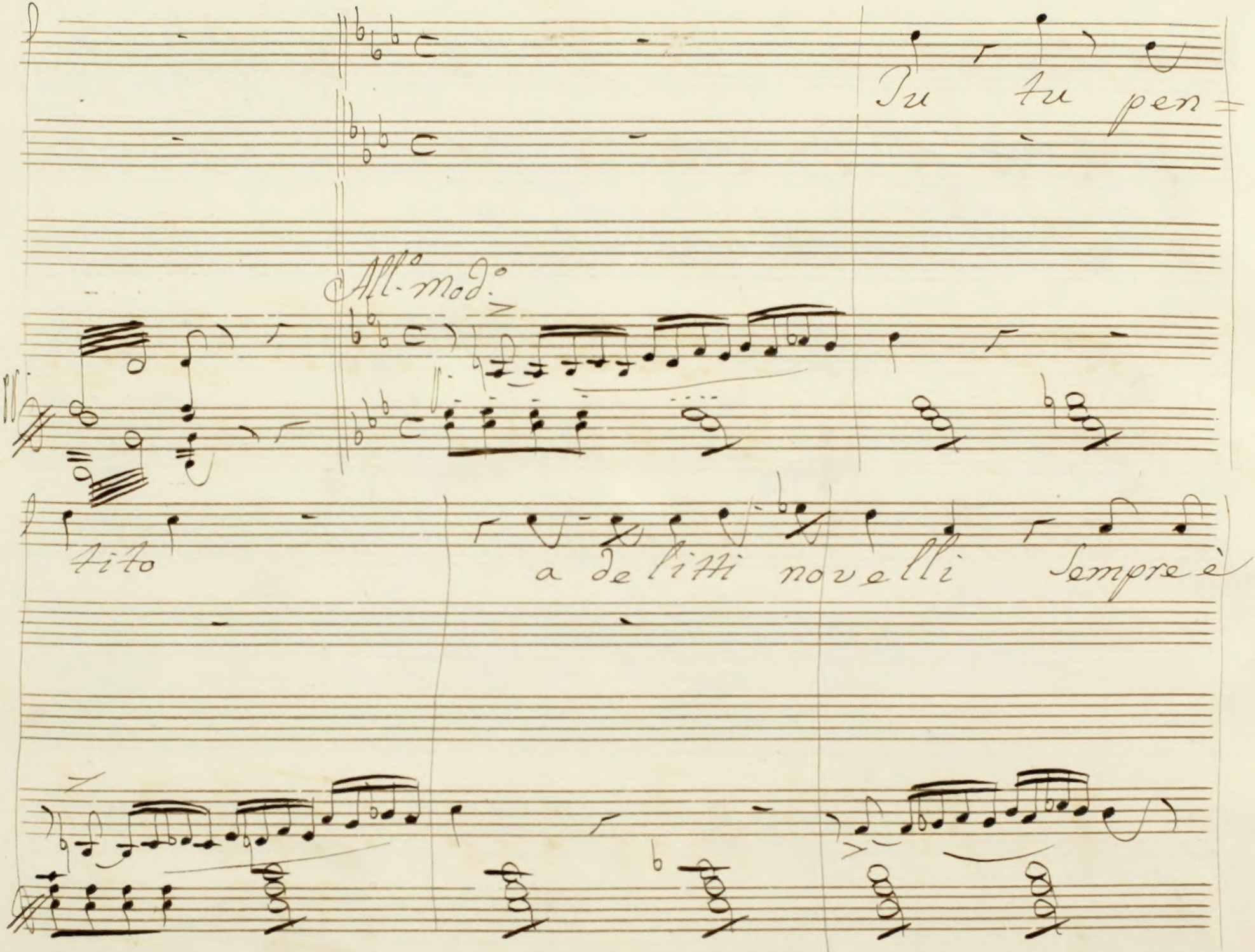
Dal Sig.r Mro. Ambrogio Thomas

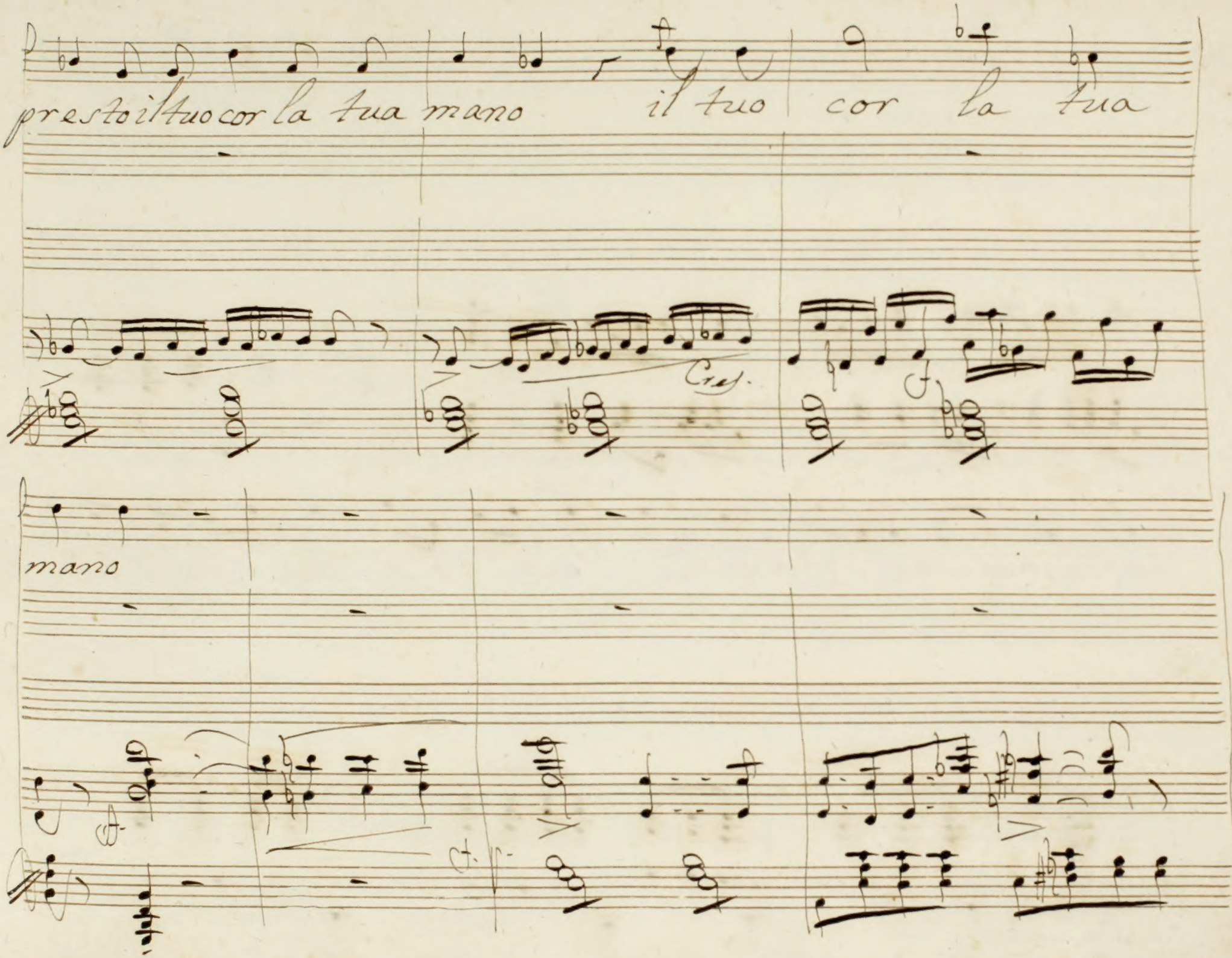

Maria
Leicester
Andante
Pianoforte

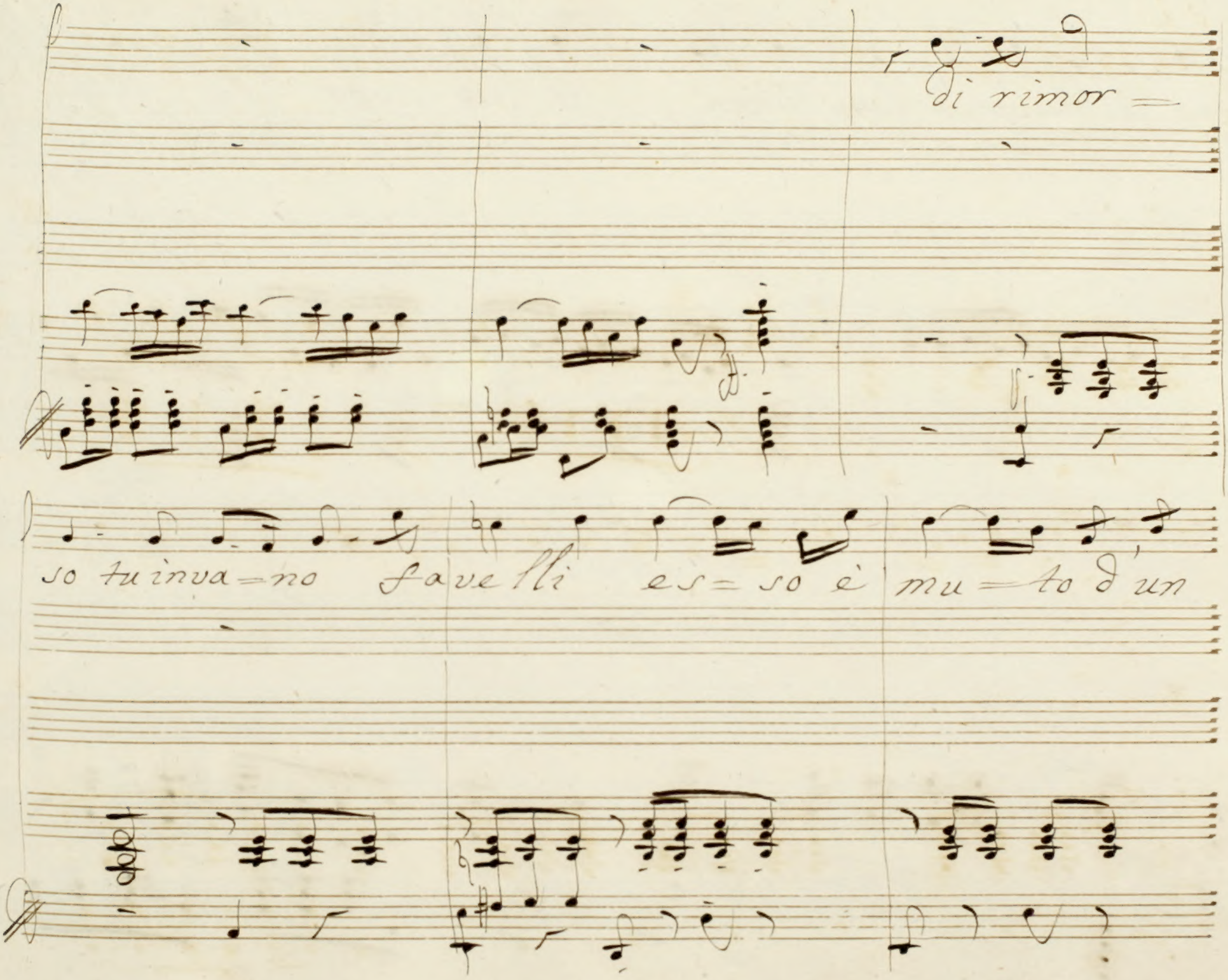

Chi dalla tomba ad evocar ne viene un infelice es-
tinta s'altro sperar non oso ch'io degli estinti al-

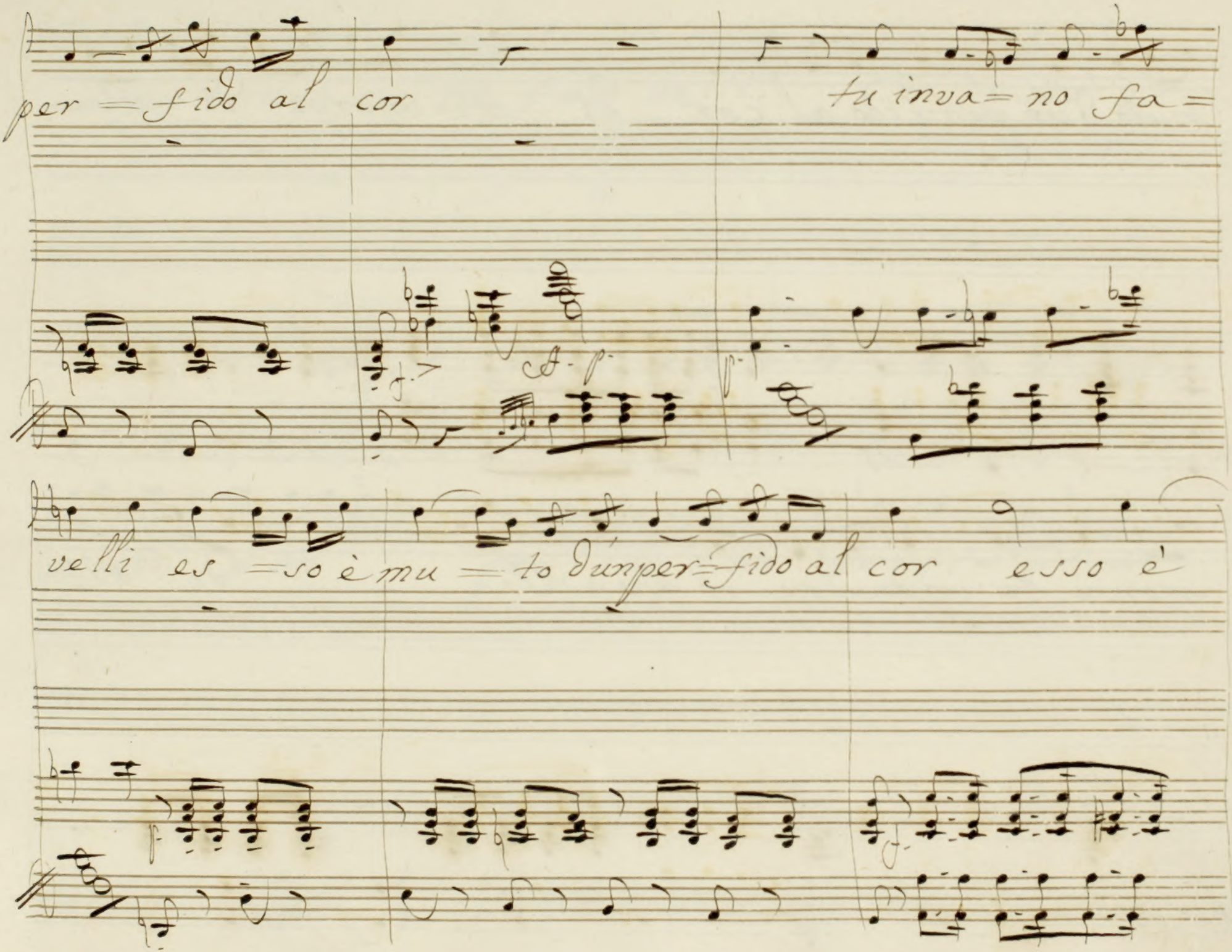

men m'abbia il riposo
Ma=ria Regina il penti=
mento il fiero rimorso che mi strugge la pietà che per

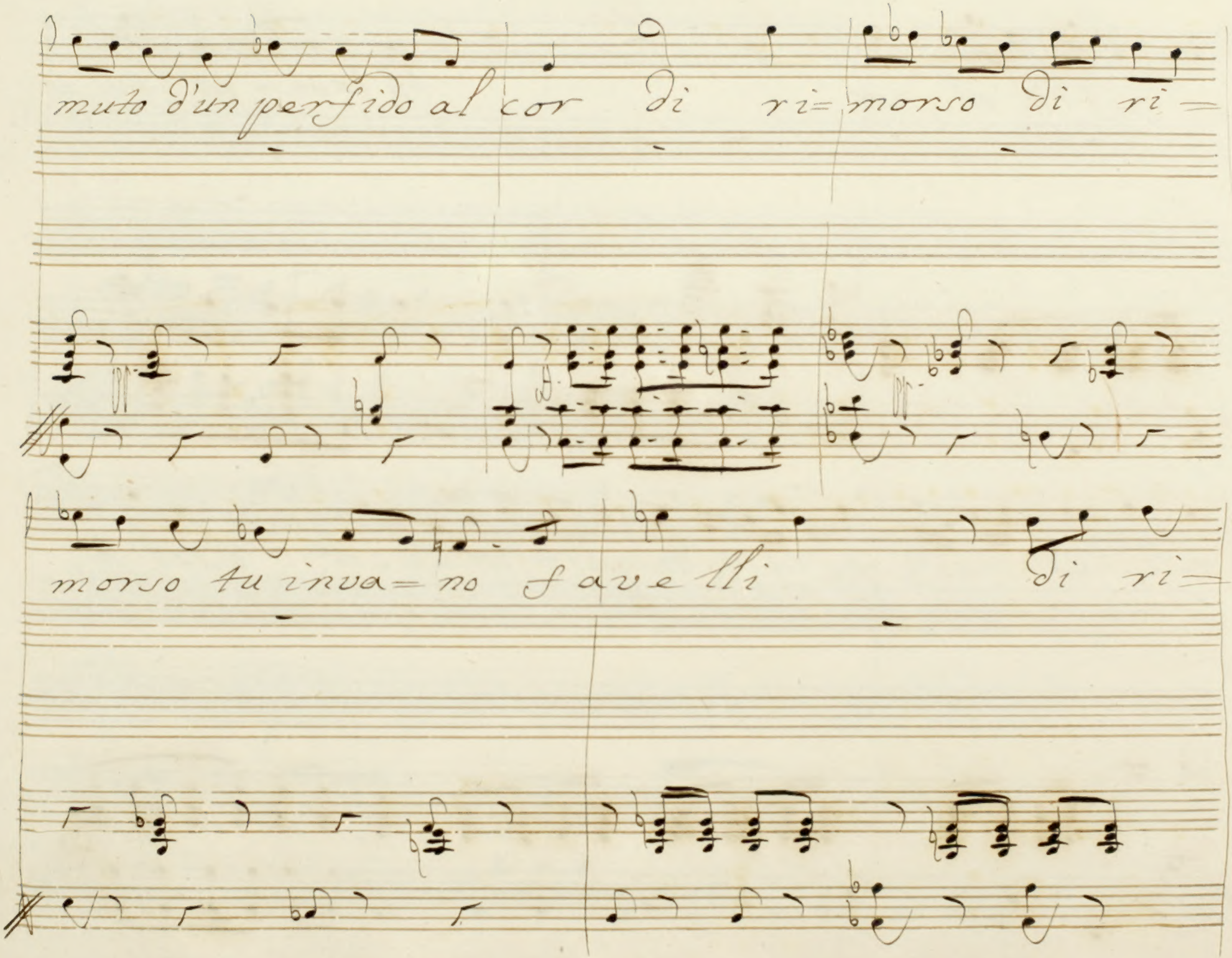

Presto
Dudlay ...
te mi parla in cor gui dammi gui
Presto
tu tradito re

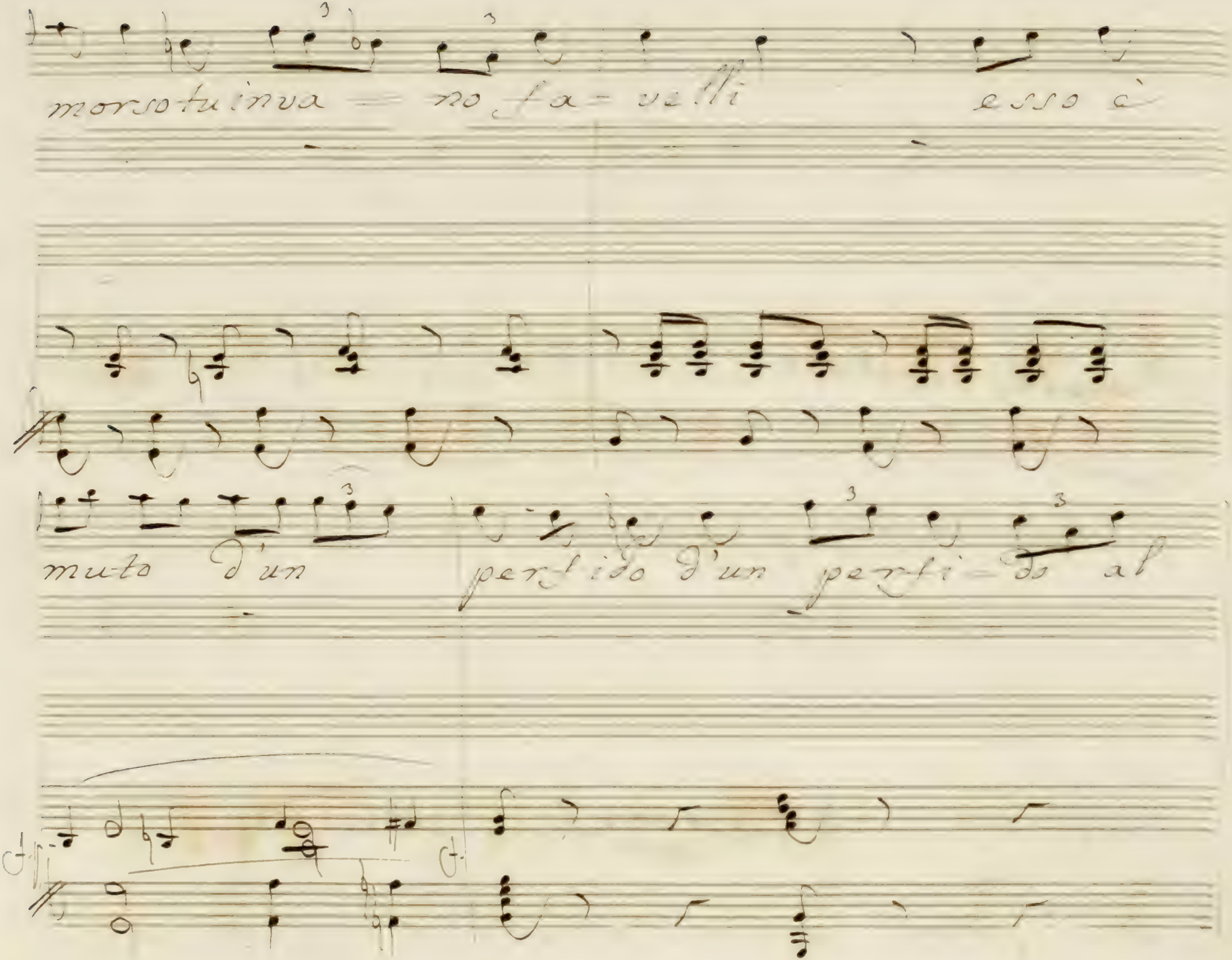

Tu tu pen=
All.o mod.o
tito
a delitti novelli
Sempre è

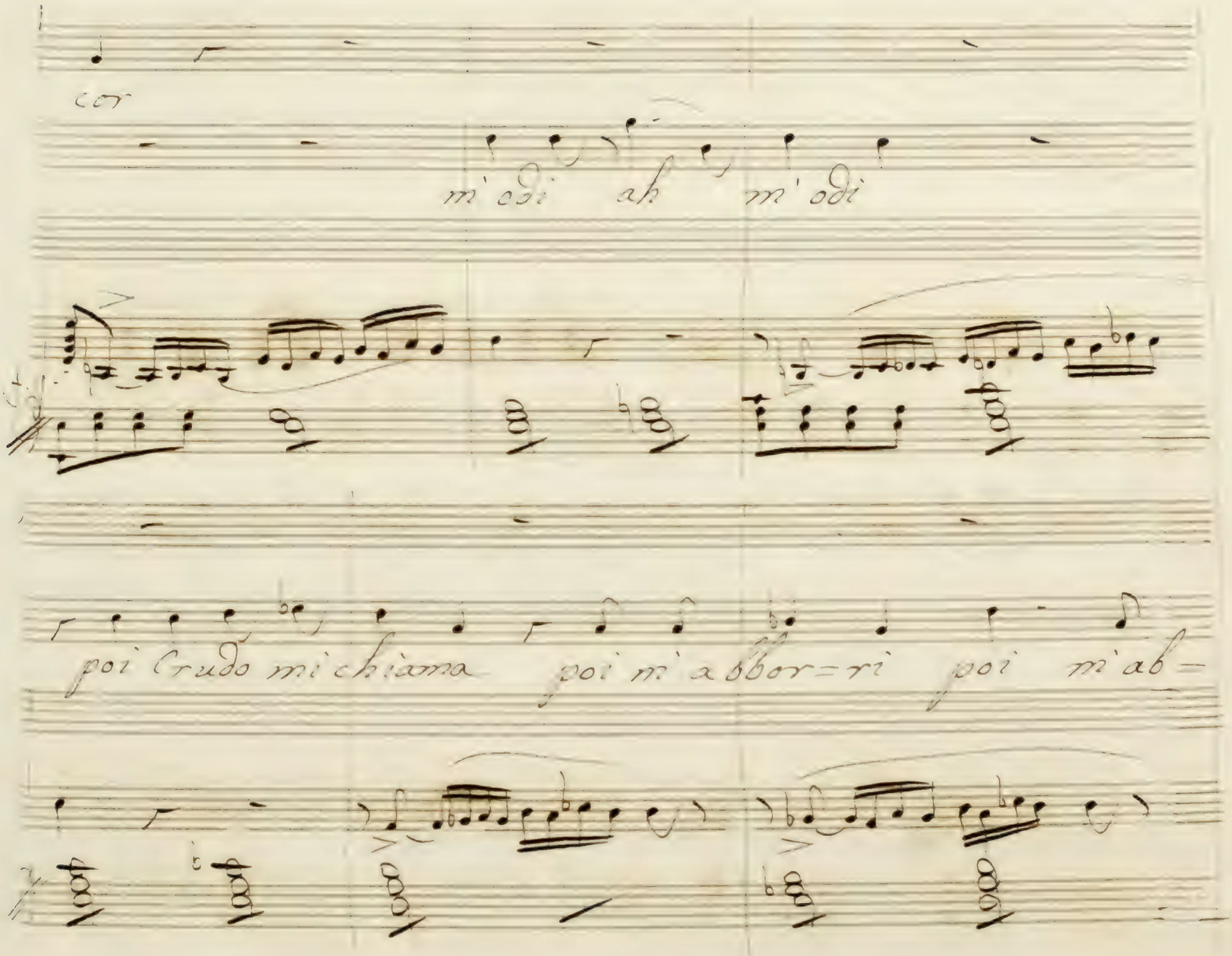

presto il tuo cor la tua mano
il tuo
cor
la
tua
Cres.
mano

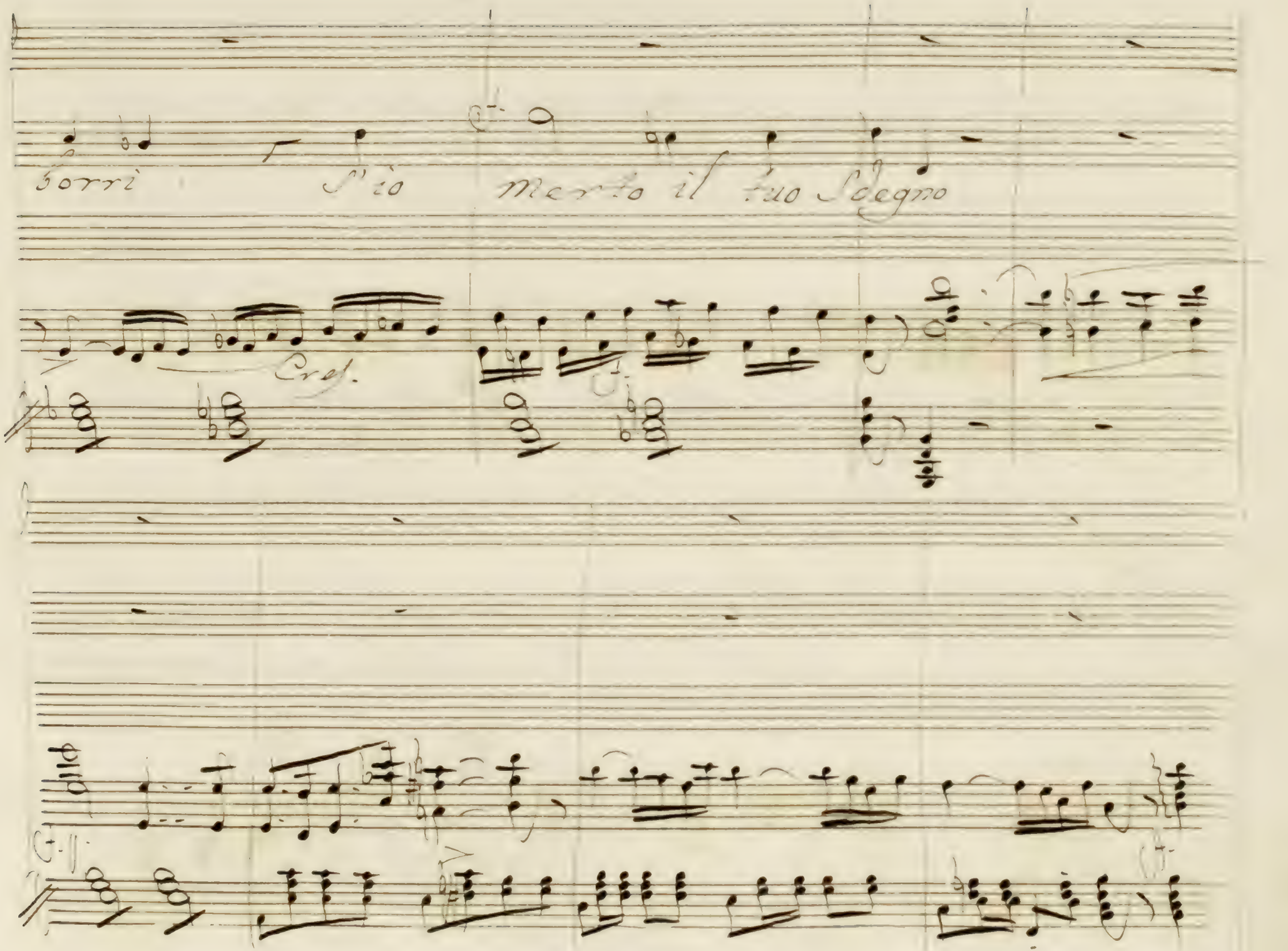

di rimor =
so tu inva=no favelli es=so è mu=to d'un

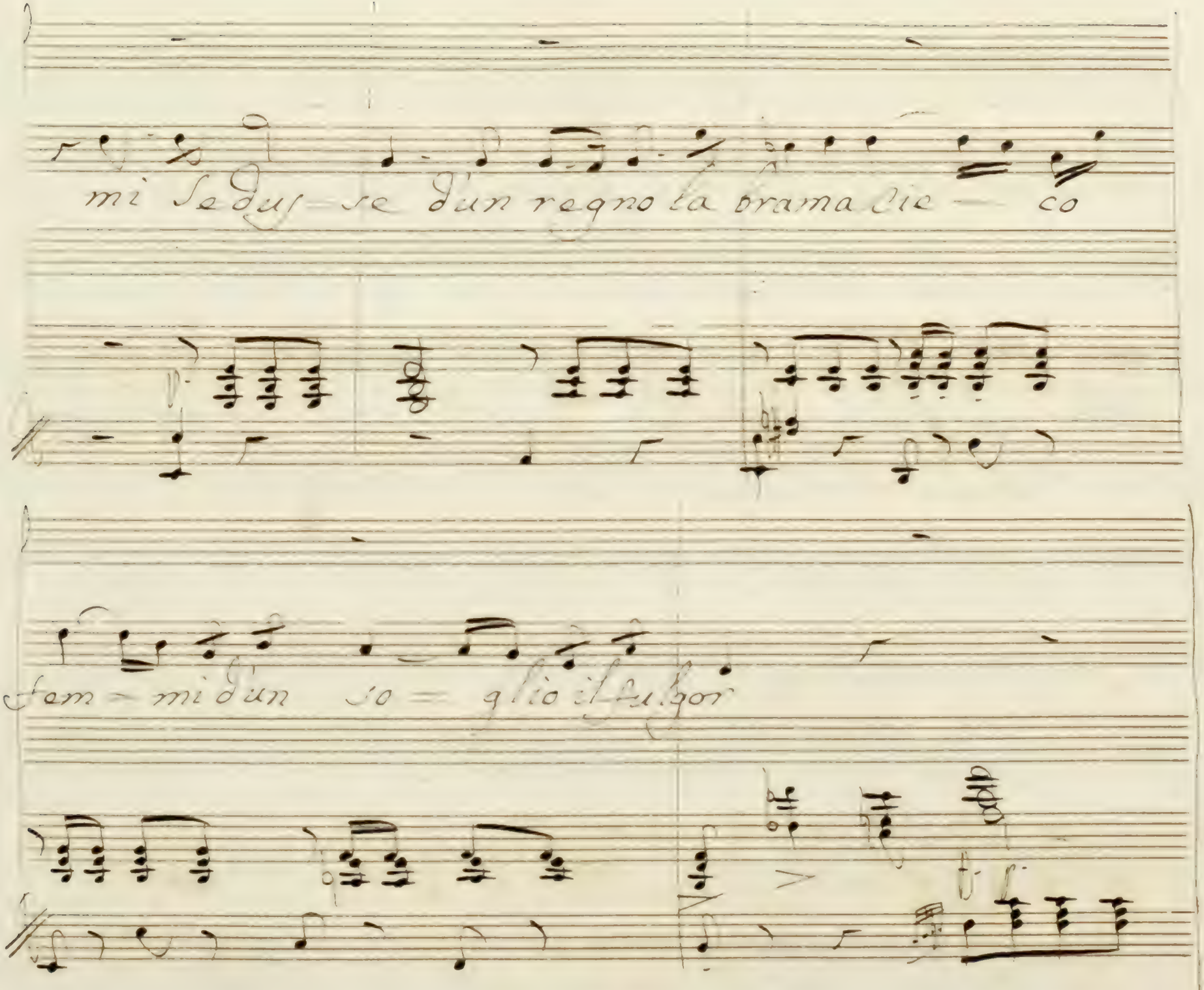

per = fido al cor
tu inva = no fa =
velli es = so è mu = to d'un per = fido al cor esso è

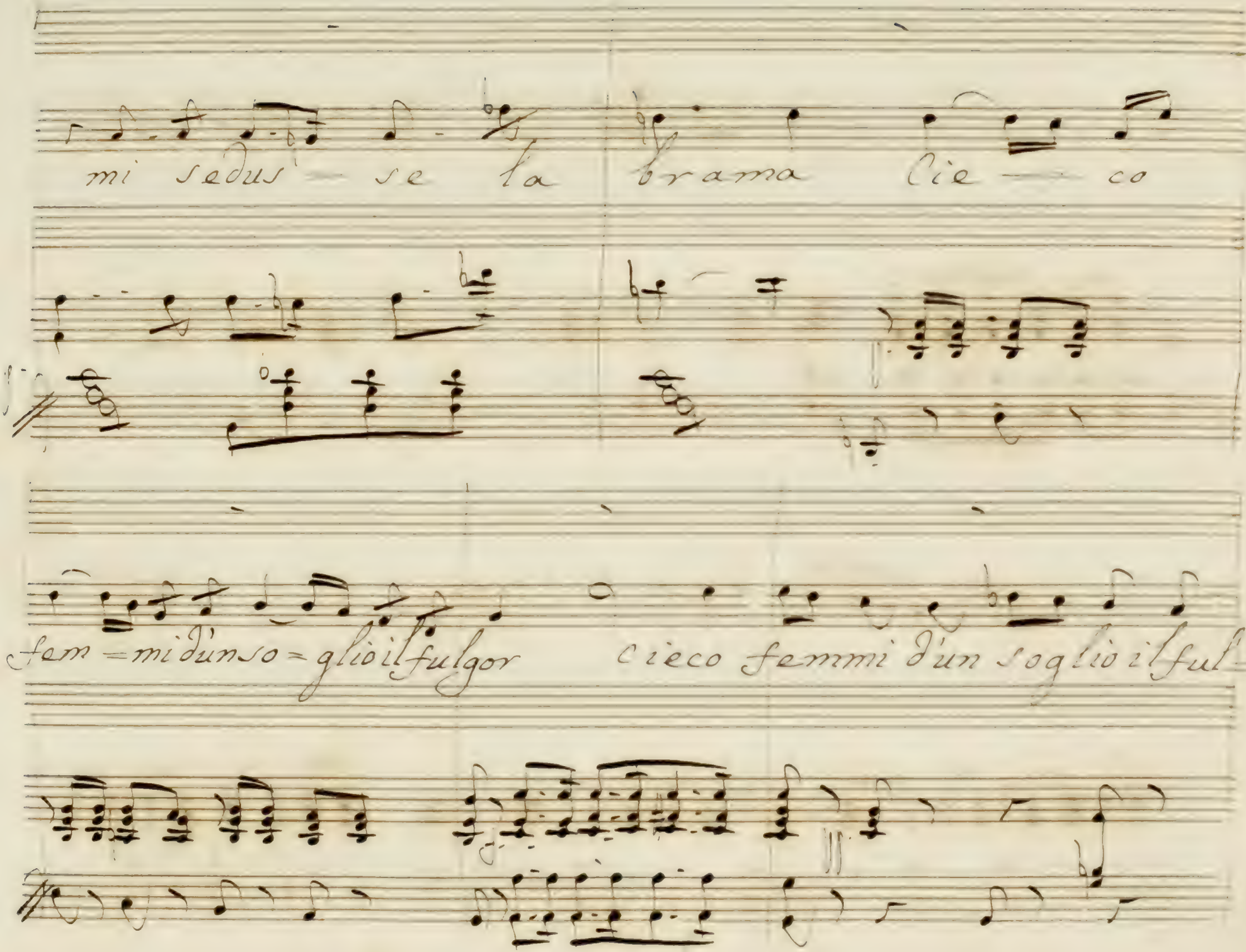

muto d'un perfido al cor di ri= morso di ri=
morso tu inva= no fa ve lli di ri=

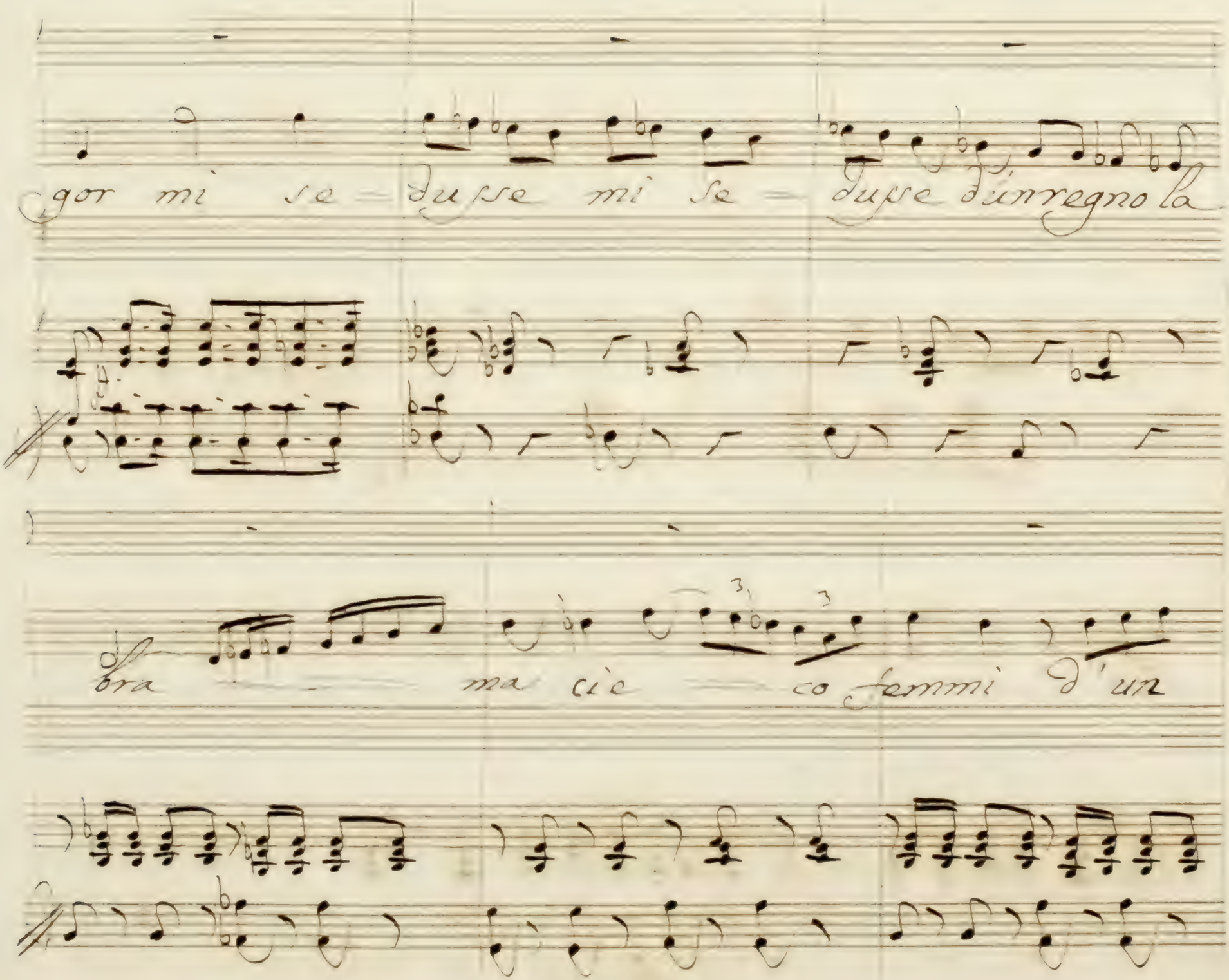

morso tu inva no fa velli esso c'
muto d'un perfido d'un perfi do al

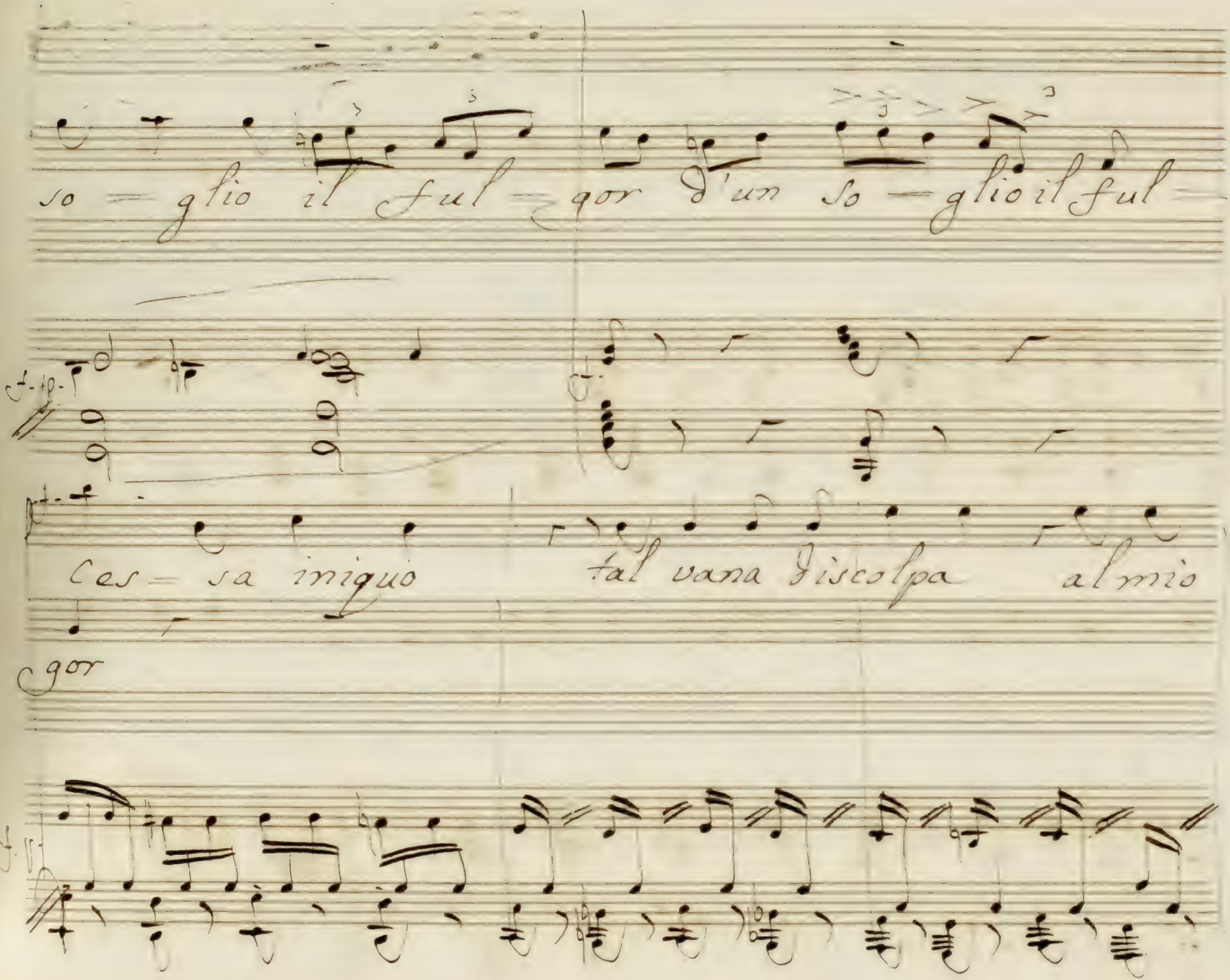

cor
m' odi ah m' odi
poi Crudo mi chiama
poi m' abbor=ri
poi m' ab=

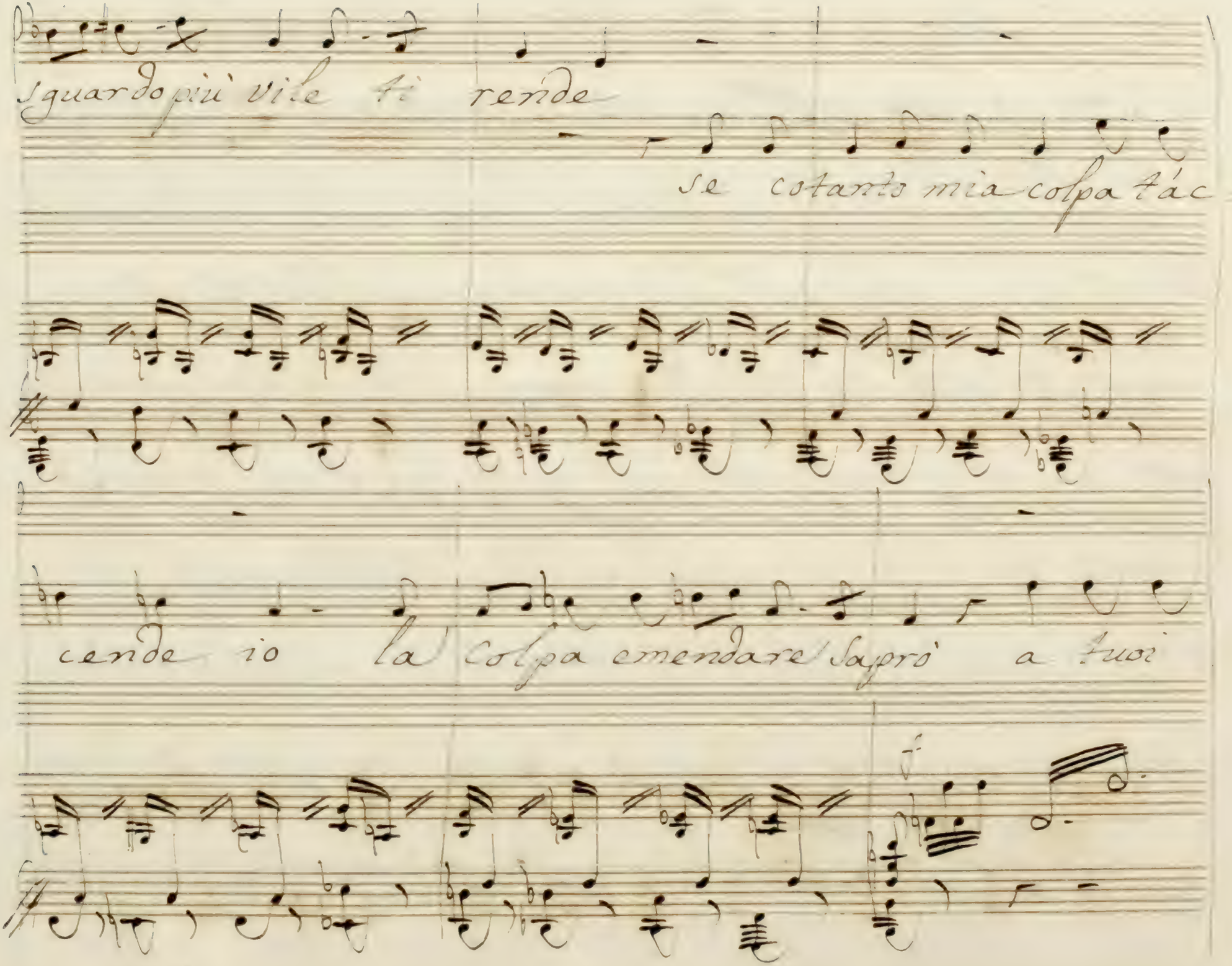

Sorrì
S'io
merto il
tuo
Sdegno
Cres.

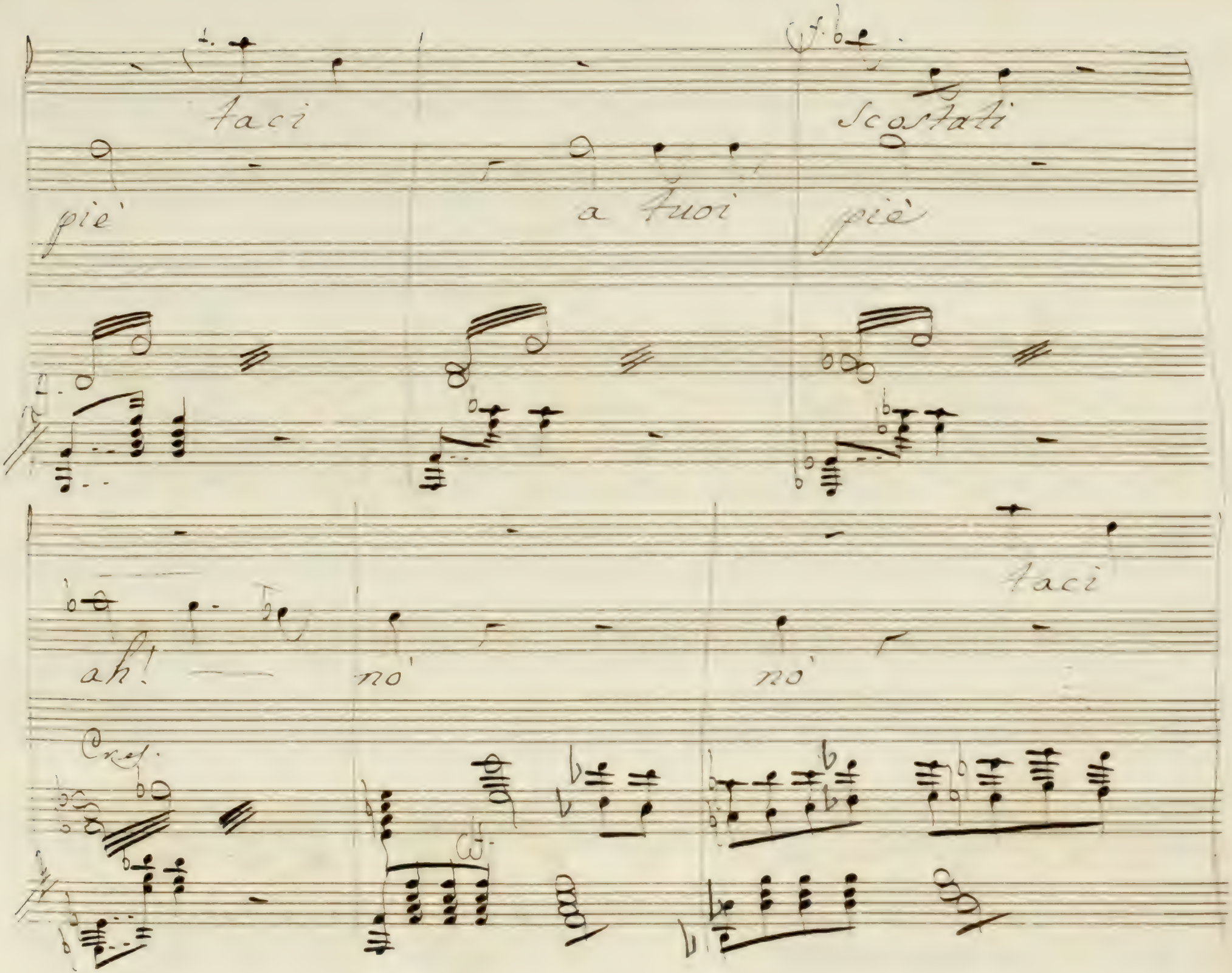

mi Se dus - se d'un regno la brama cie - co
fam - mi d'un so - glio il fu.gor

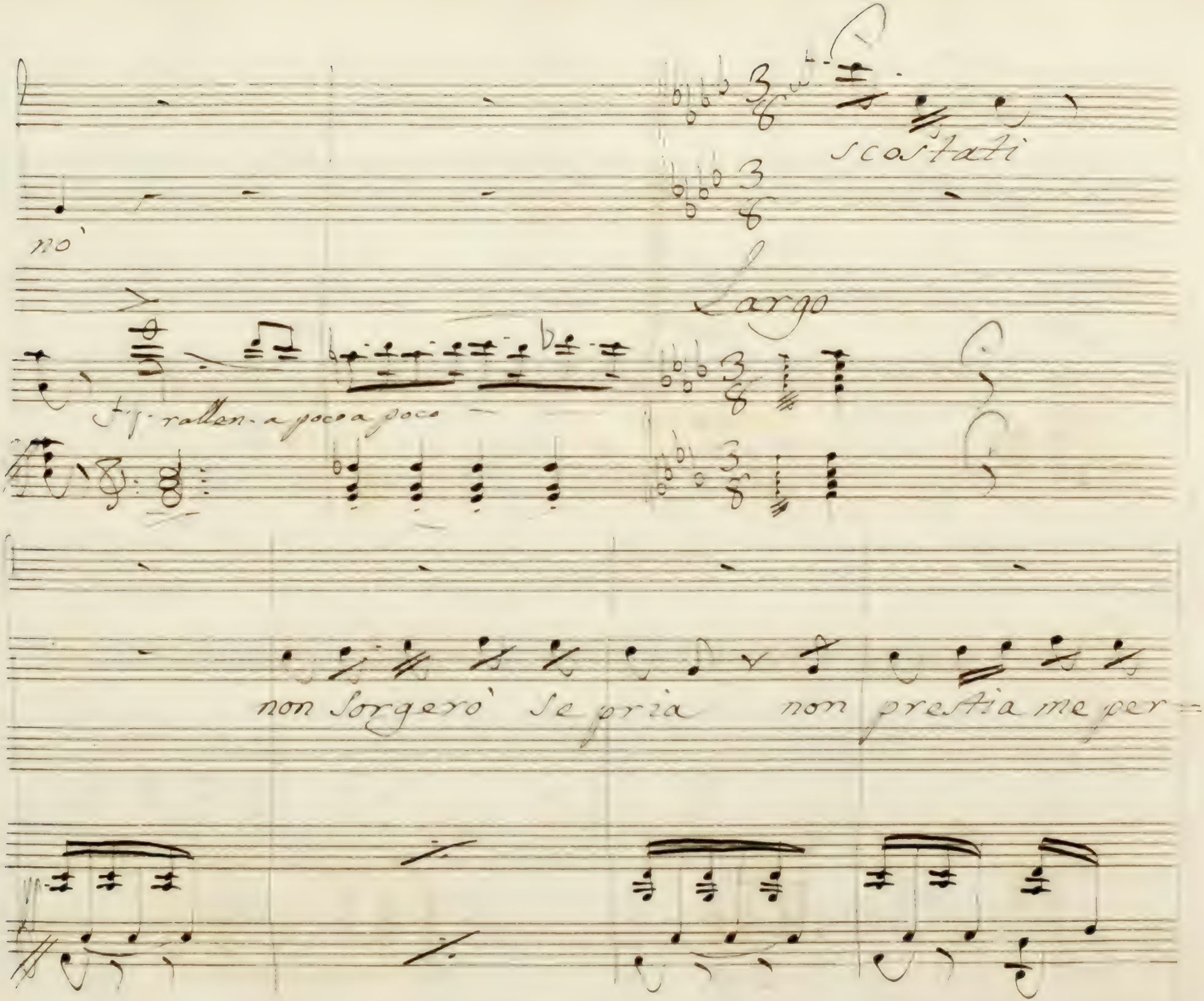

mi sedus — se la brama cie — co
fem = mi d'un so = glio il fulgor
cieco femmi d'un soglio il ful —

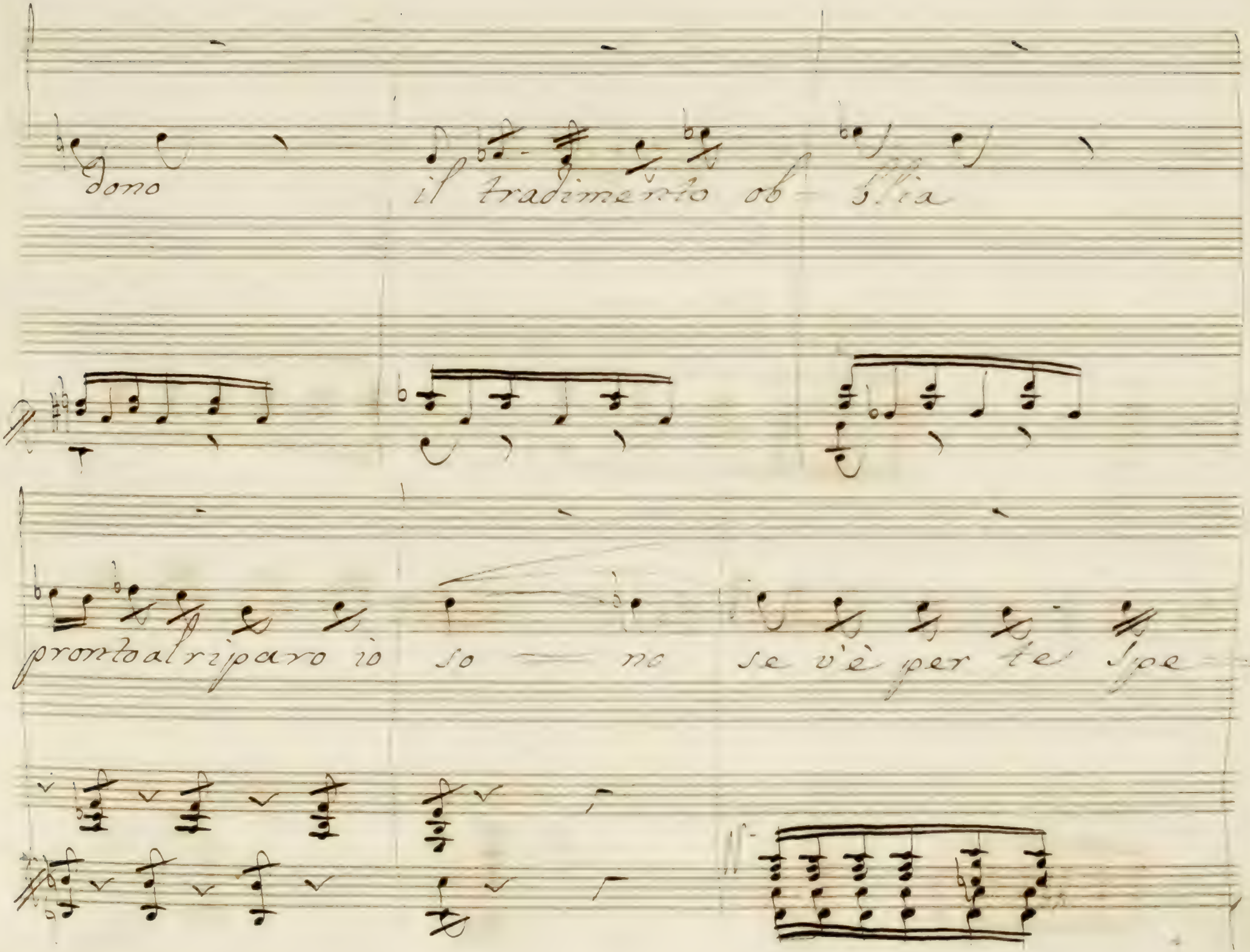

gor mi se - duse mi se - duse d'un regno la
ora ma cie co femmi d'un

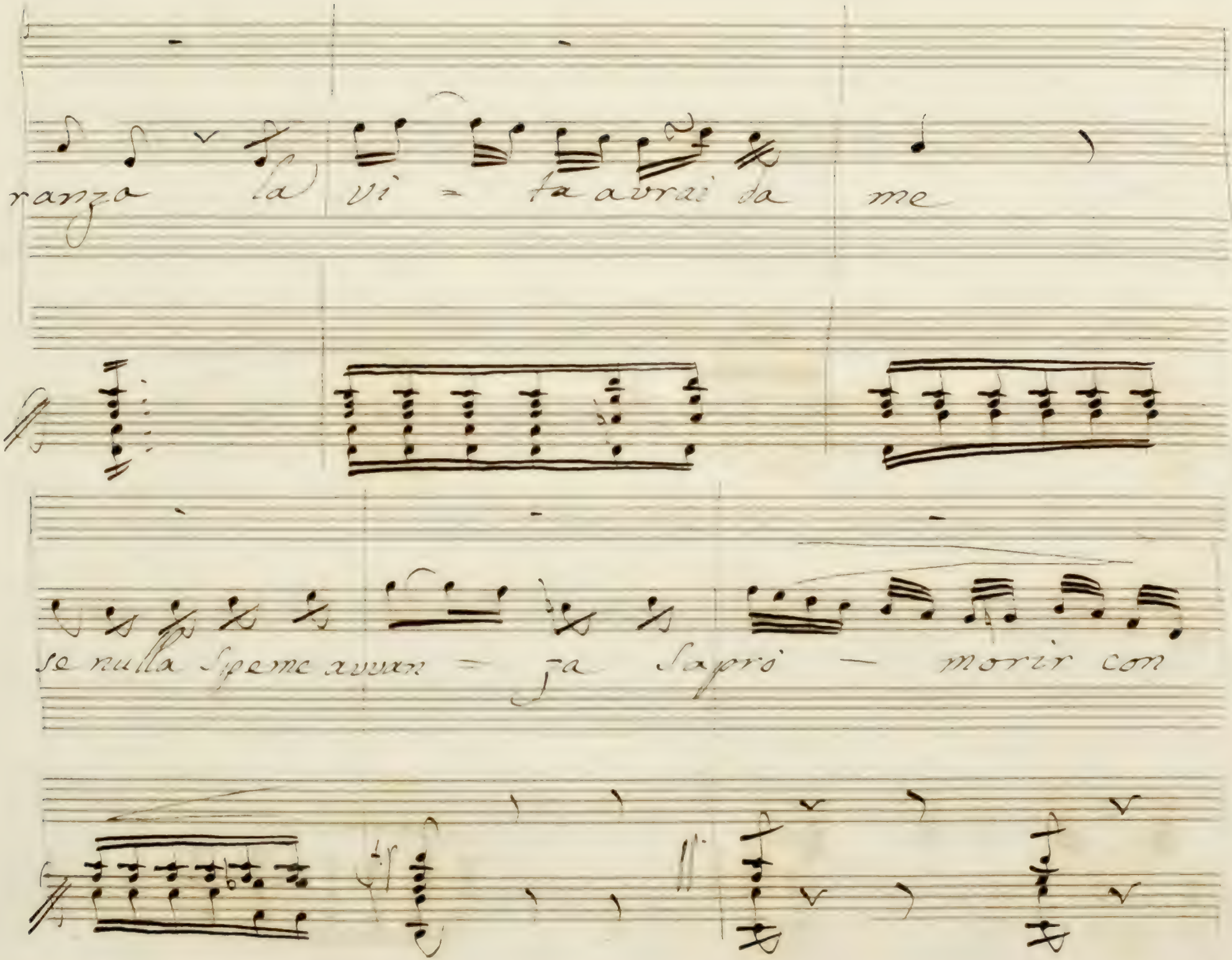

so = glio il ful = gor d'un so = glio il ful =
Ces = sa iniquo tal vana discolpa al mio
gor

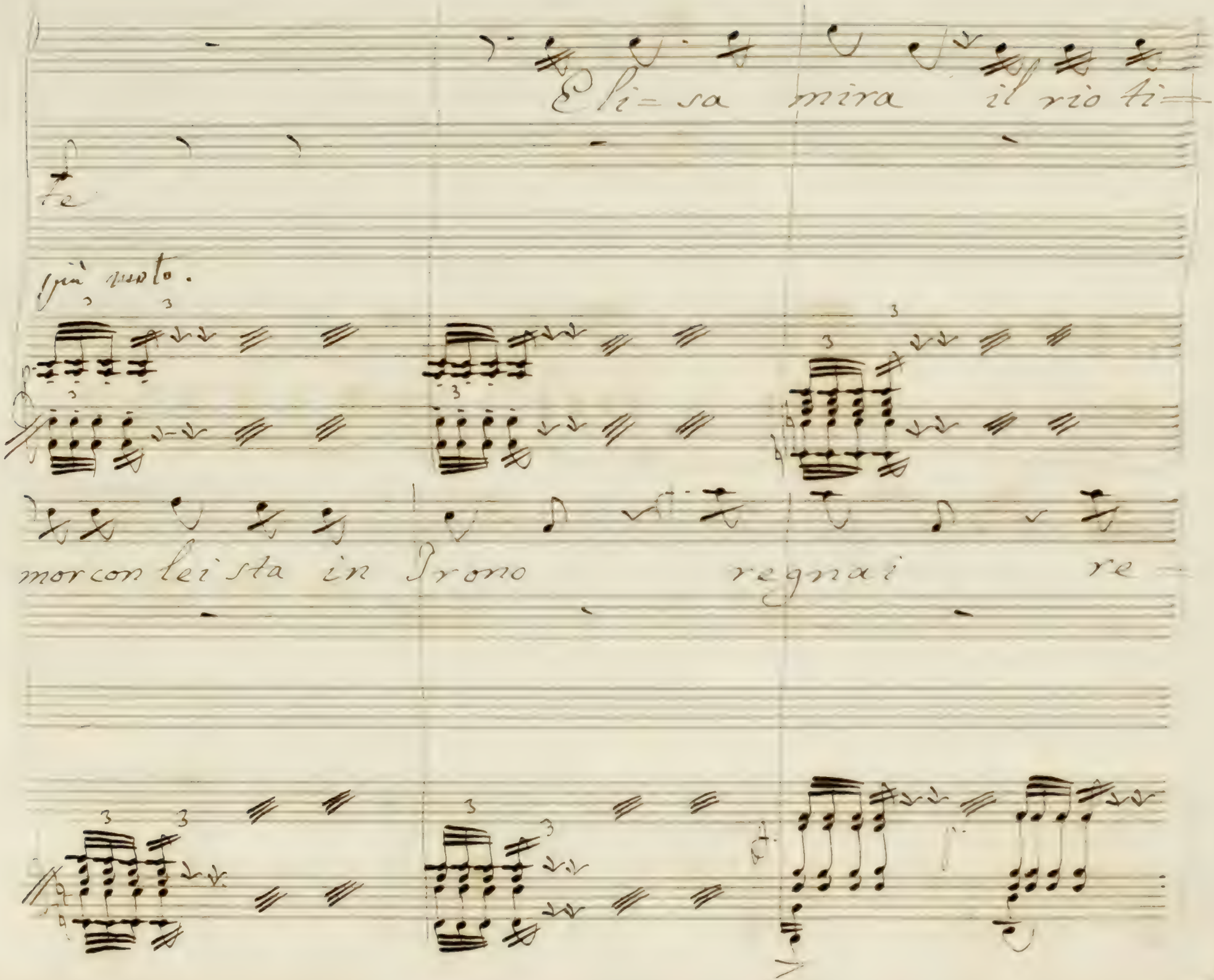

Sguardo più vile ti rende
se cotanto mia colpa fac-
cende io la colpa emendare Sapro' a tuoi

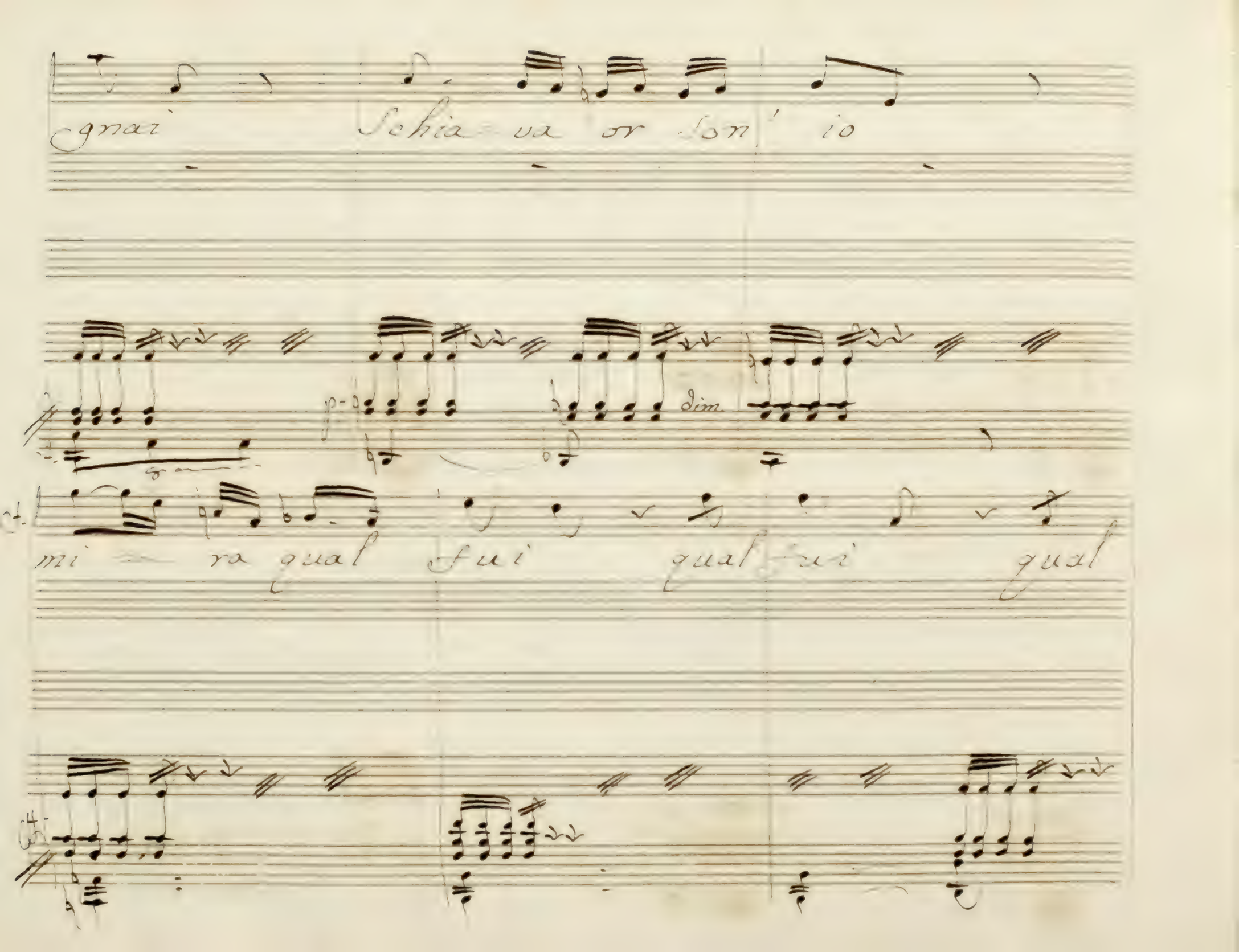

faci
Scostati
pie'
a fuoi
piè
faci
ah!
no'
no'
Cred.

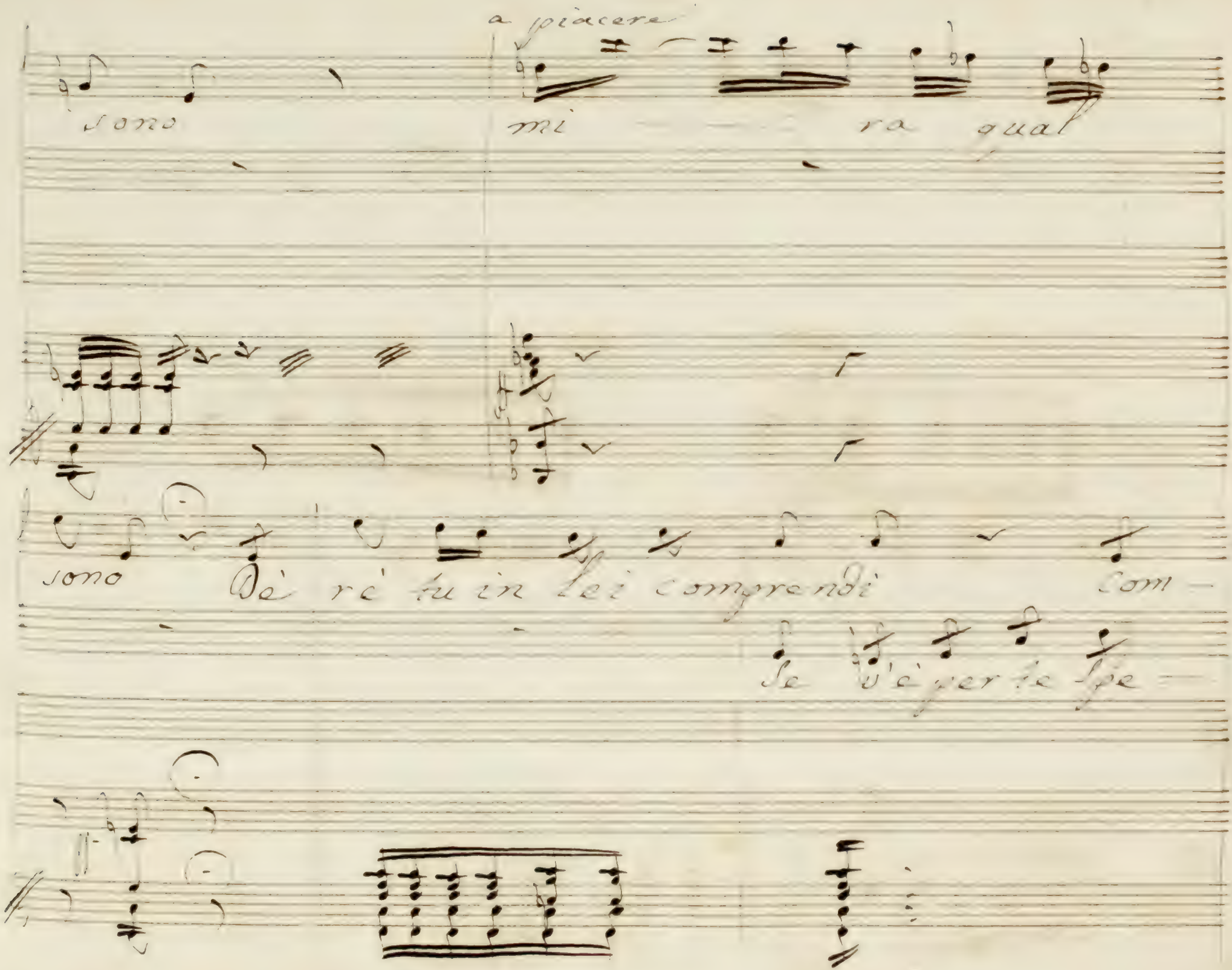

scostati
no
largo
p. rallen. a poco a poco
non sorgerò se pria non prestia me per

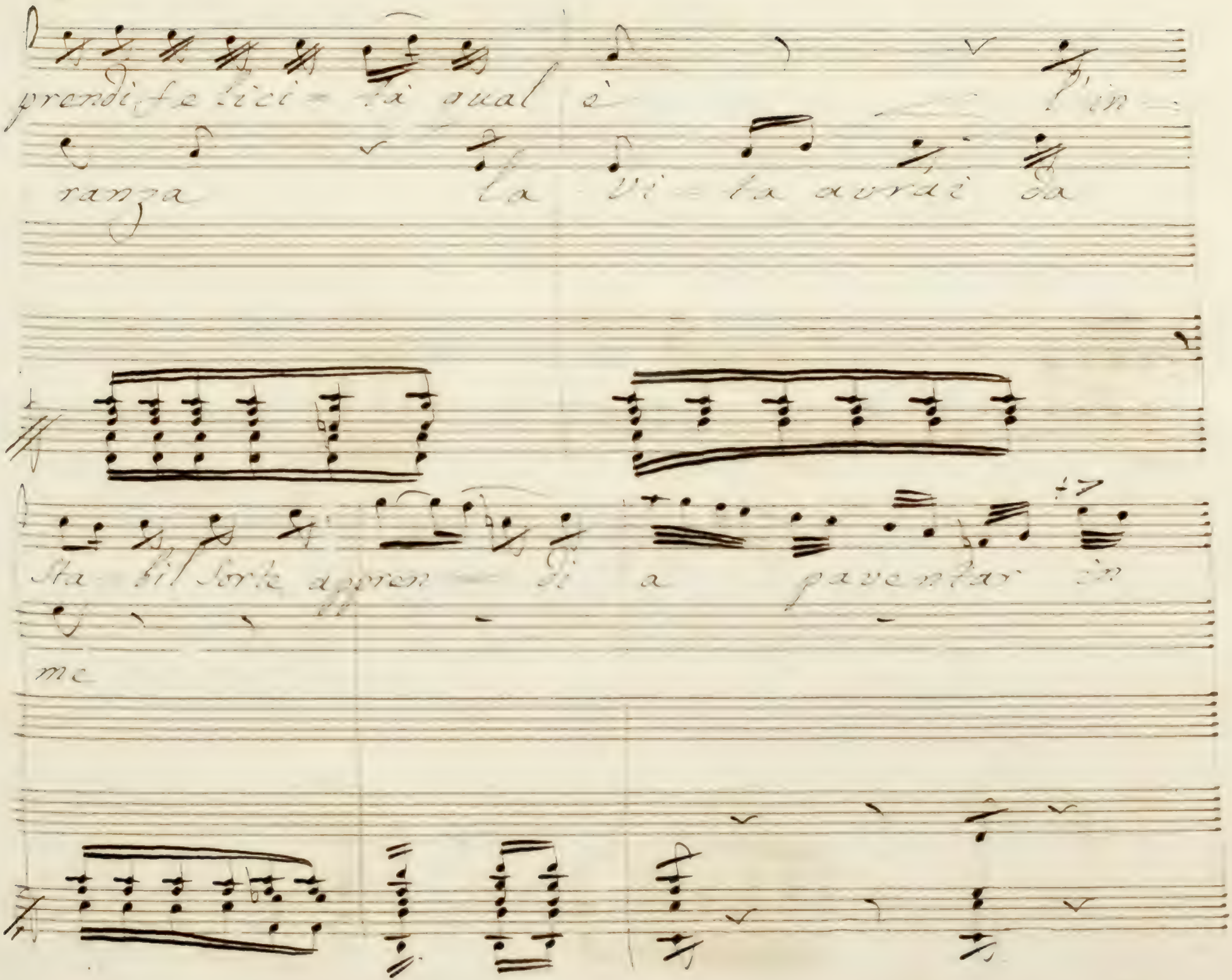

dono
il tradimento ob - bli
pronto al riparo io so - no
se v'è per te spe -

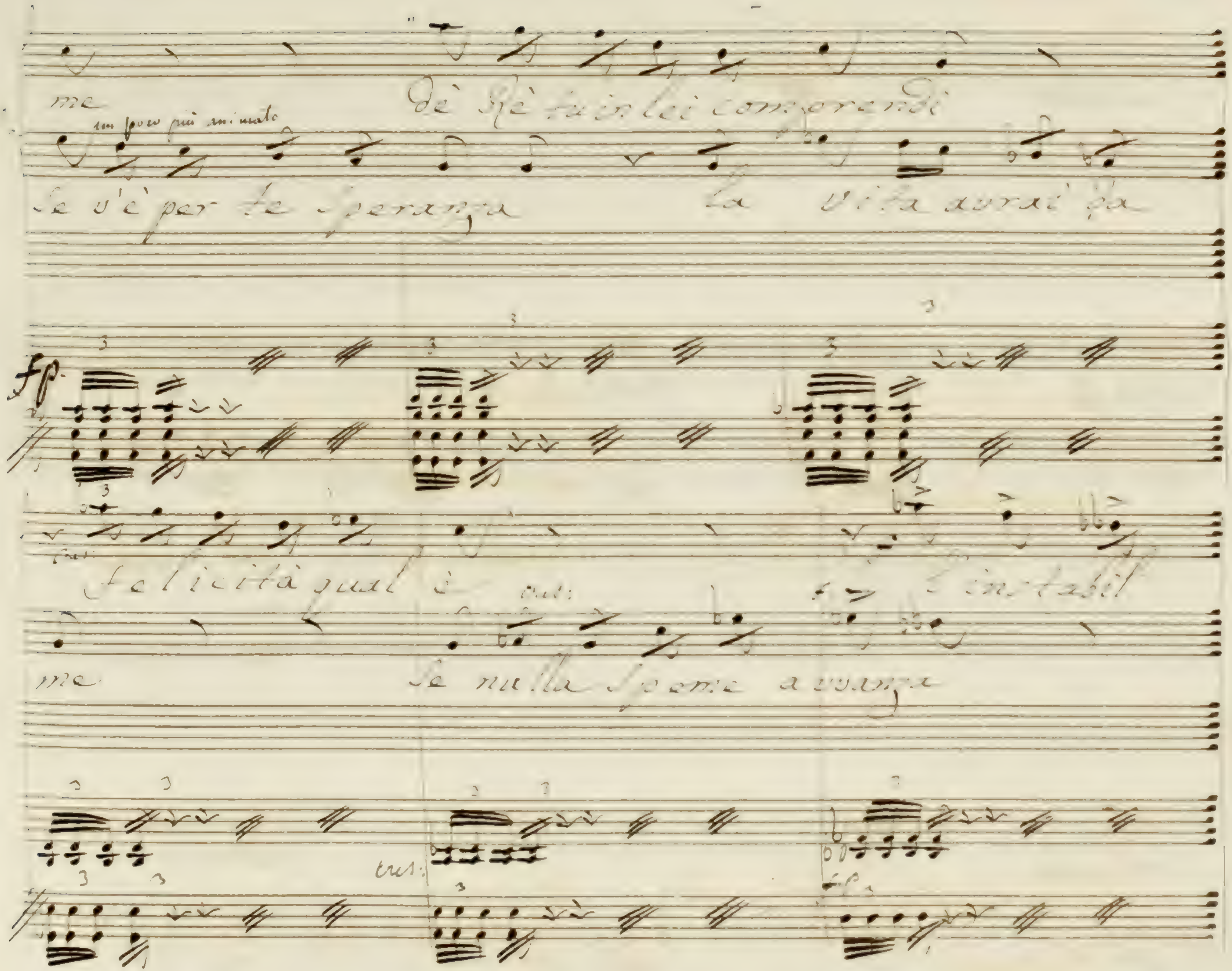

ranza la vi = ta avrai da me
se nulla speme avvan = za saprò — morir con


Eli=sa mira il rio ti=
fe
più mosso.
mor con lei sta in Promo regnai re

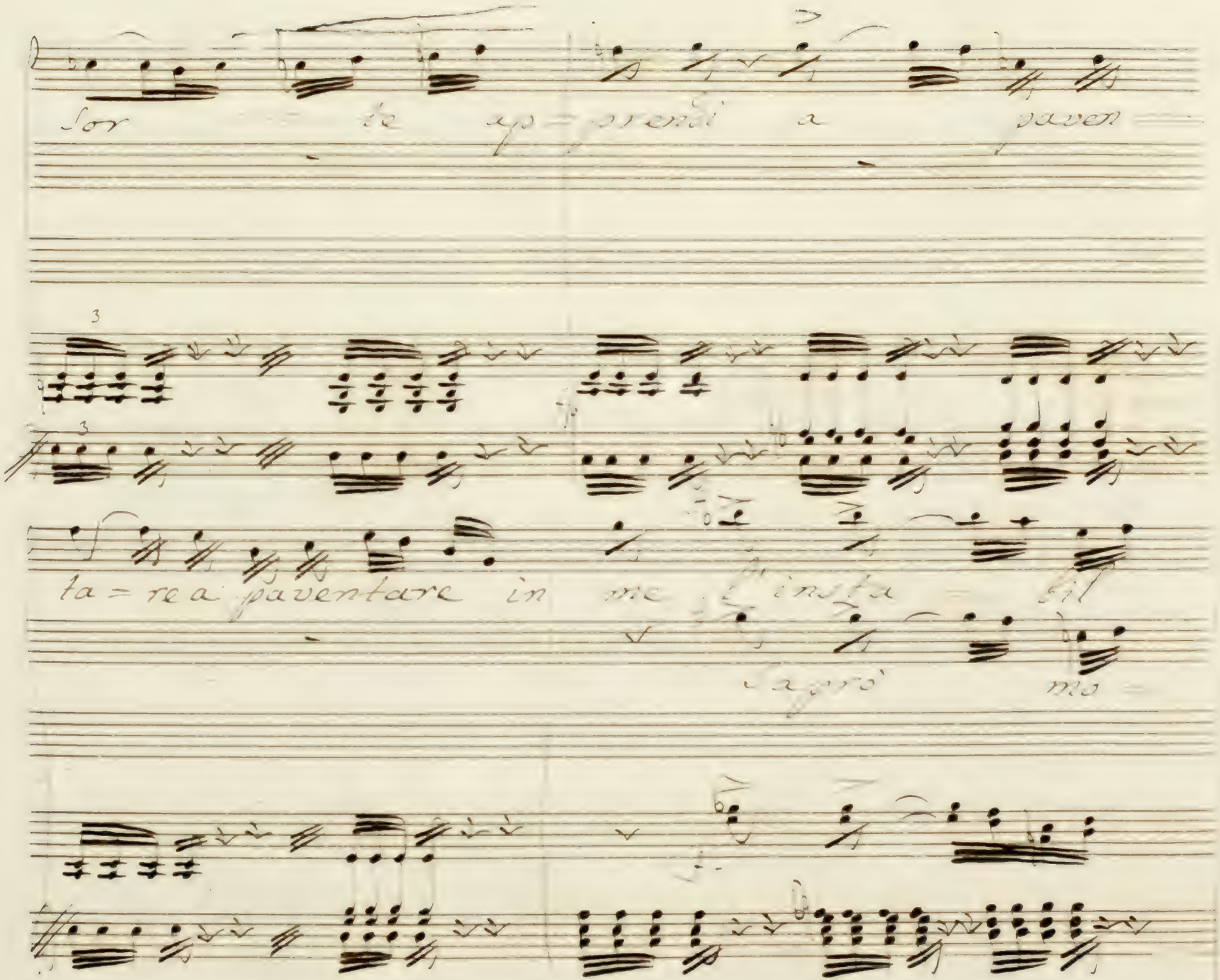

guai
Schia va or son' io
dim
mi ra qual fui qual fui qual

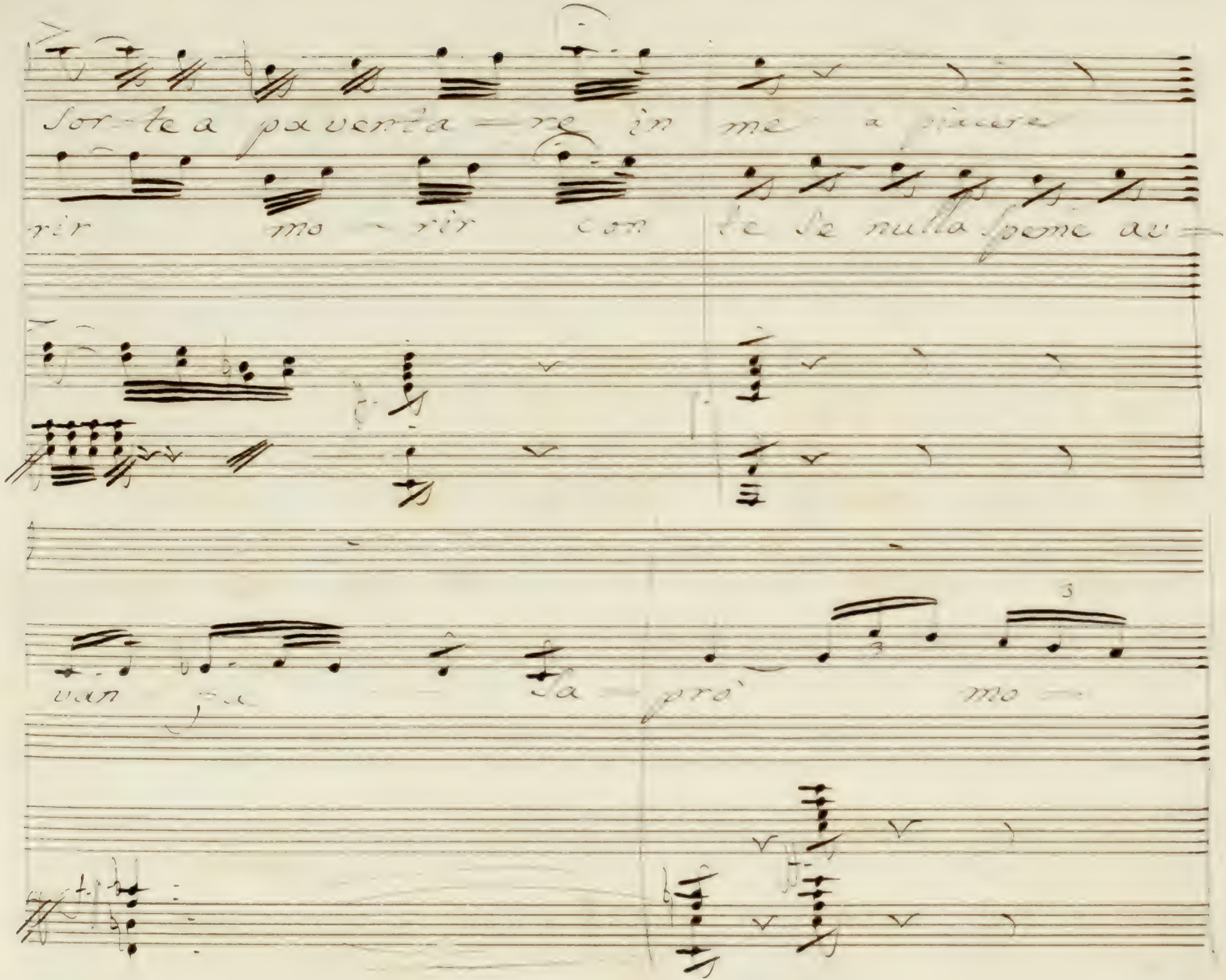

a piacere
sono
mi ra qual
sono
Dè rè tu in lei comprendi
com —
se v'è per te spe —

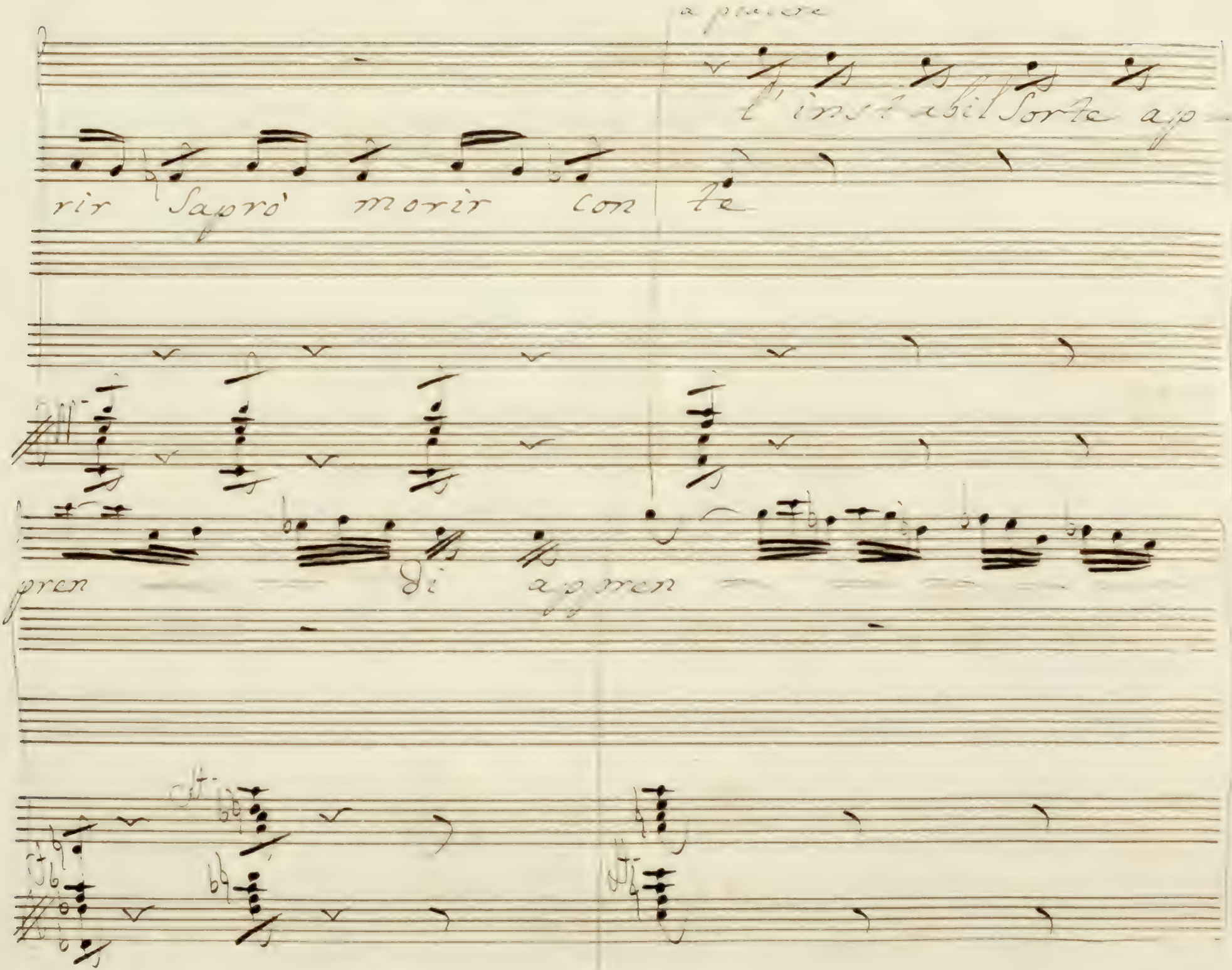

prendi, felici = tà qual è l'in =
ranza la vi = ta aurdi da
Sta = ti! sorte apren = di a paventar
mc

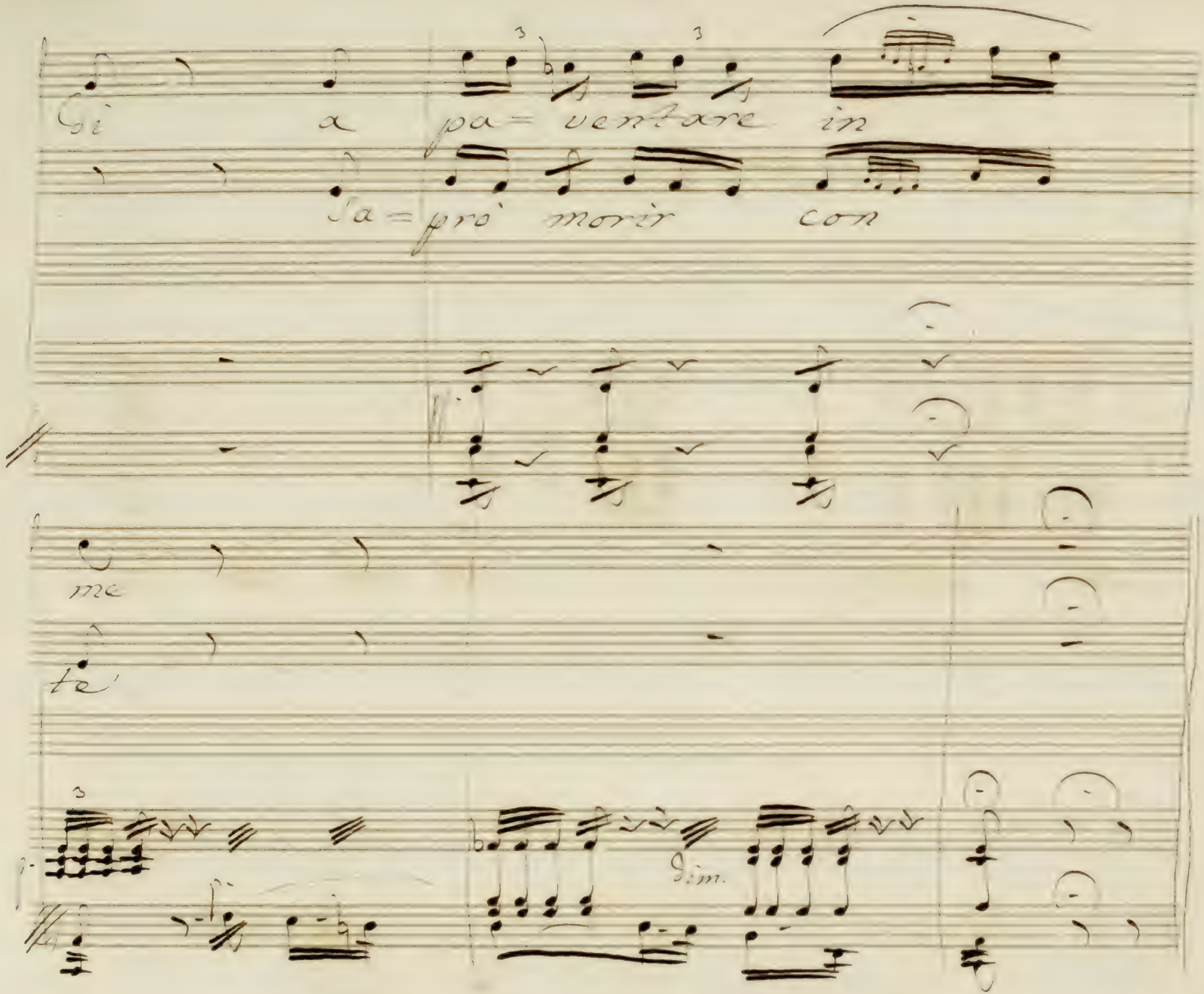


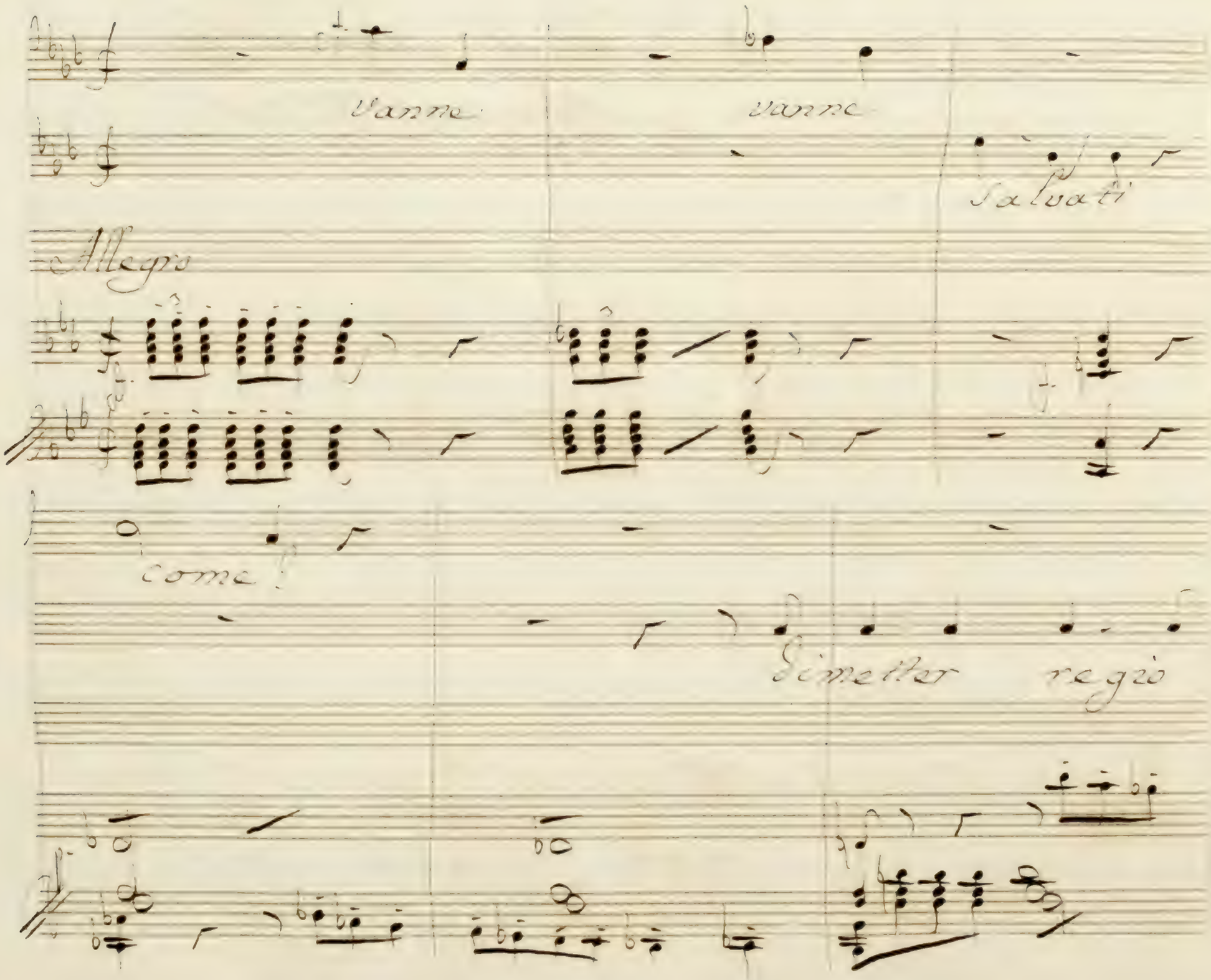
me
un poco più animato
Dè Re tu in lei comprendi
Se v'è per te speranza
La vita avrai da
fp
Felicità qual è
è instabil
me
Se nulla speme avanza

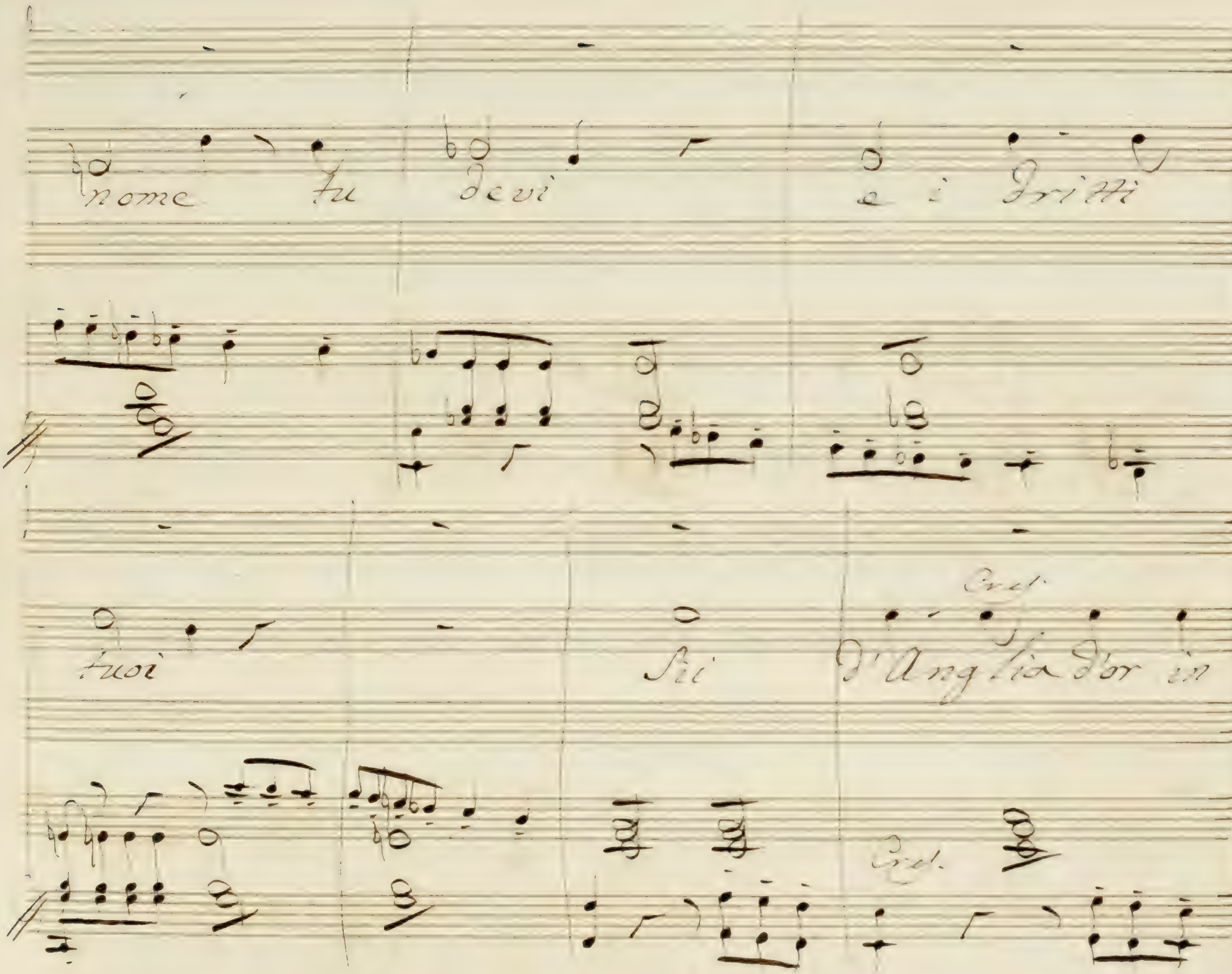

Sor te ap = prendi a pavon
3
3
fa = re a paventare in me insta bil
mo

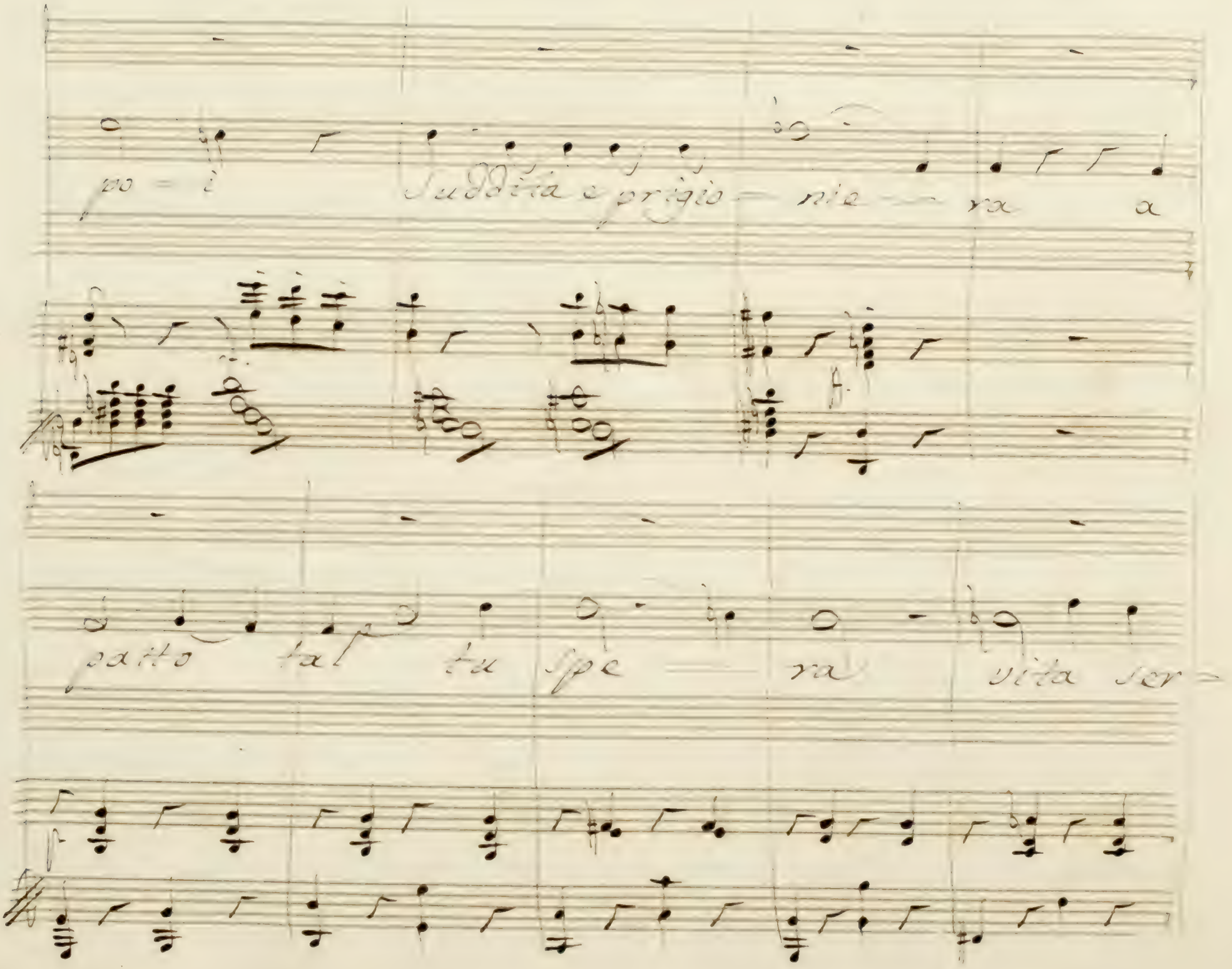

Sor - te a pa ven ta — re in me a mare
rir mo - rir con te se nulla pone au —
van — ta pro' mo —

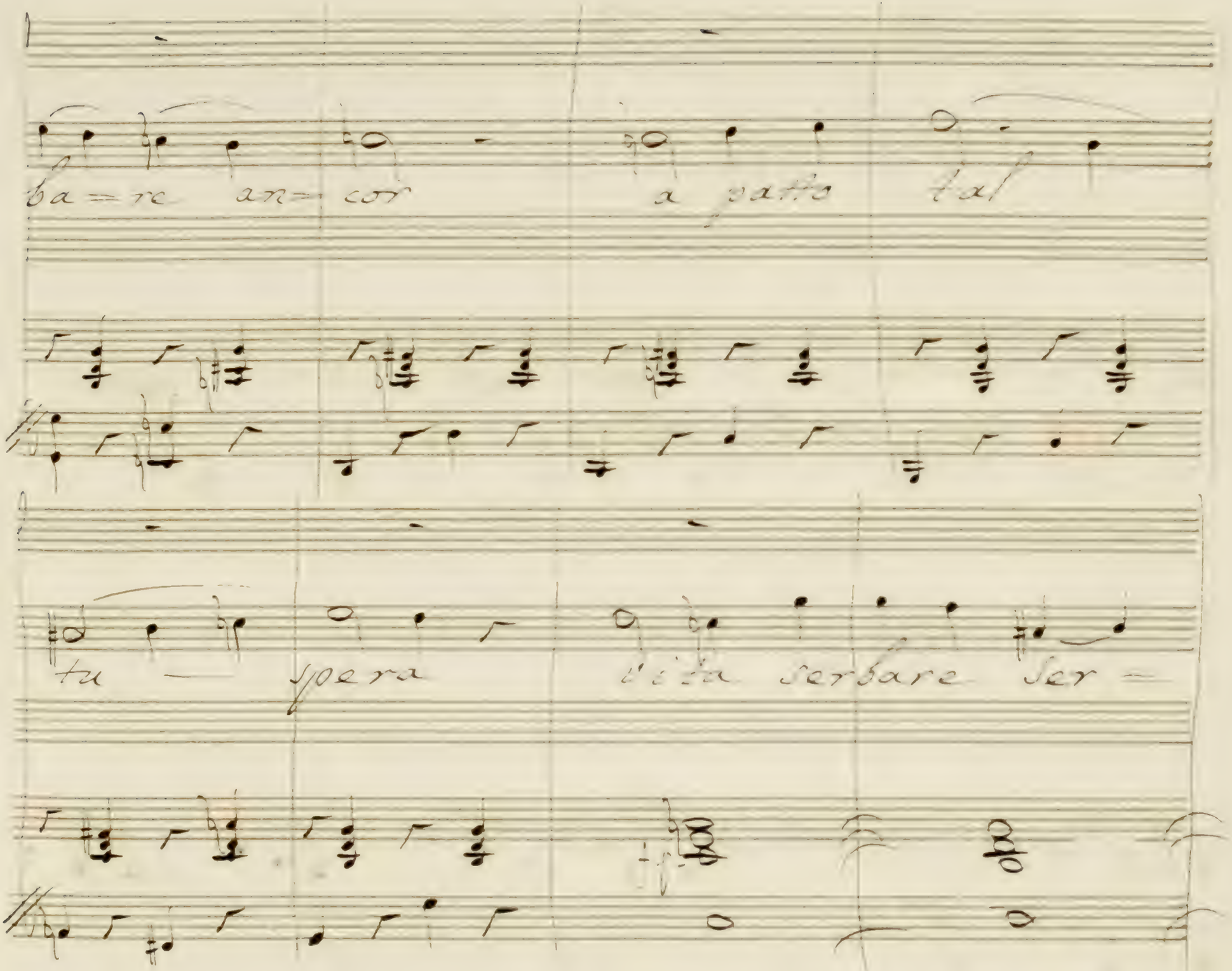

a piacere
l'instabil Sorte a p
rir Saprò morir con te
pren di a pren

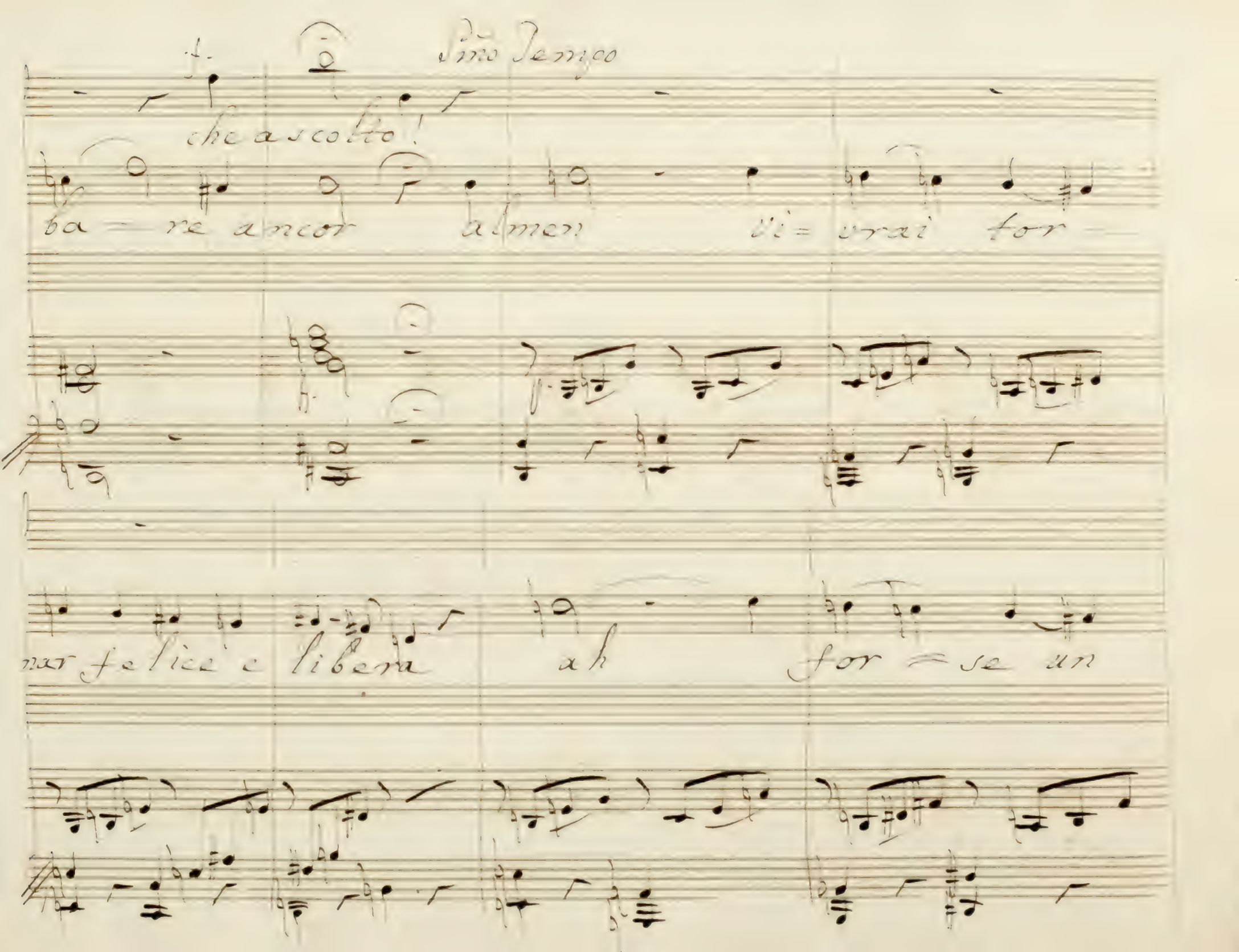

Gi a pa= ventare in
Sa= prò morir con
me
te'
3
3
3
Sim.

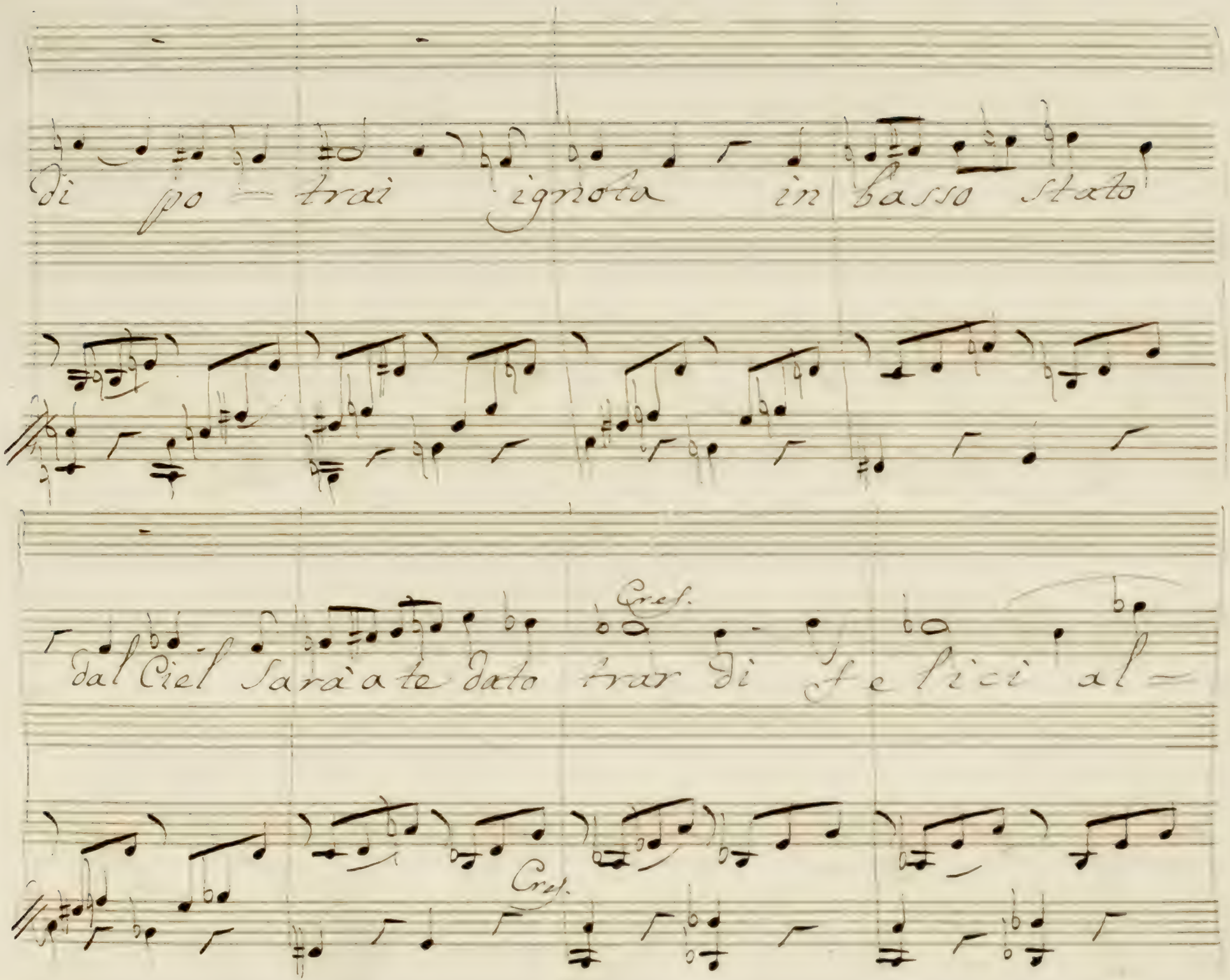

Vanne
vanne
Salvati
Allegro
come
Cimetter
regio

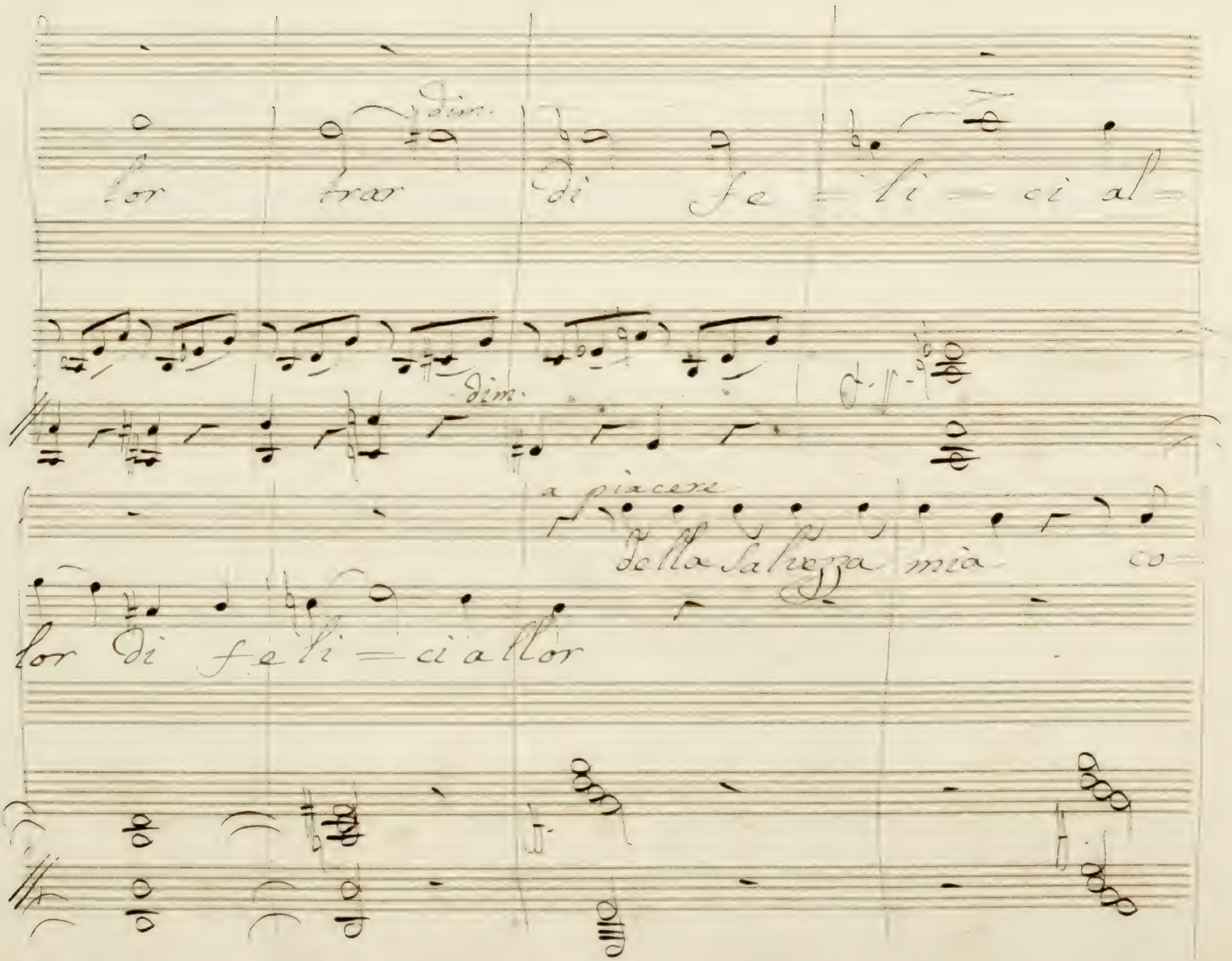

nome tu devi e i dritti
tuoi
Sii d'Anglia d'or in

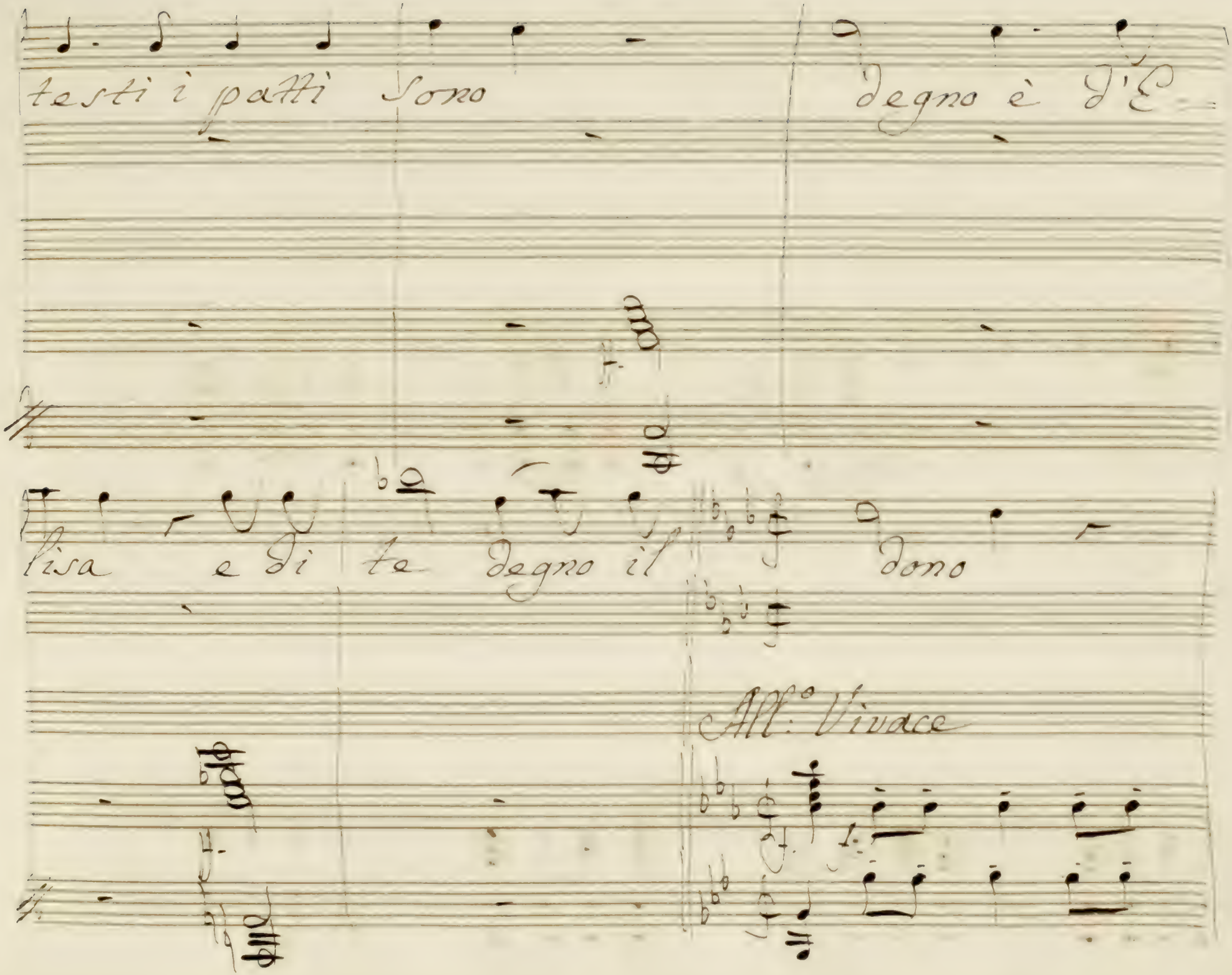

Subdita e prigio — nie — ra
patto tal tu spe — ra vita ser —

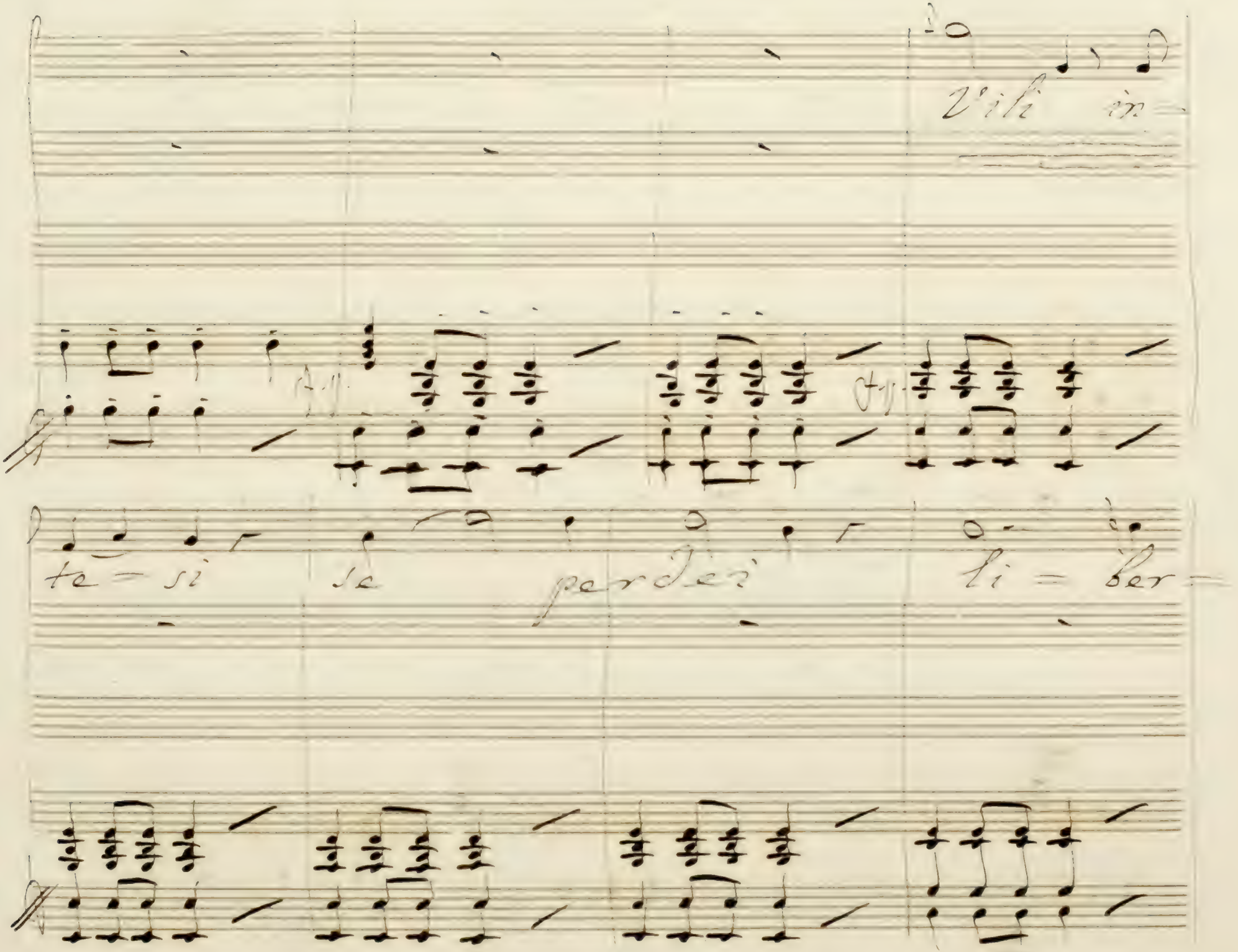

ba = re an = cor
a patis tal
tu — spera
d'i-a serbare ser =

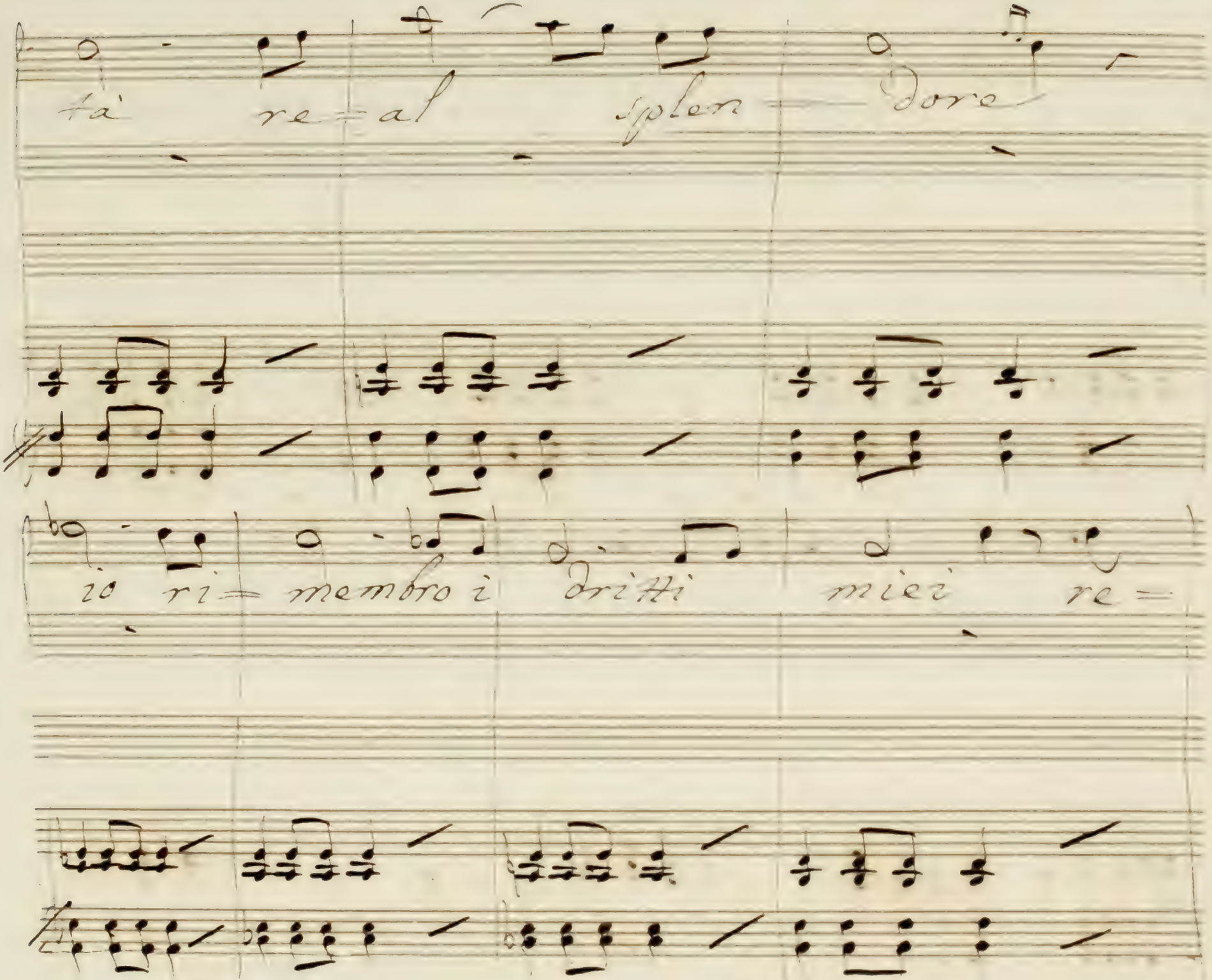

che ascolto!
ba — re ancor
almen
di = vrai for —
mar felice e libera
ah
for = se un

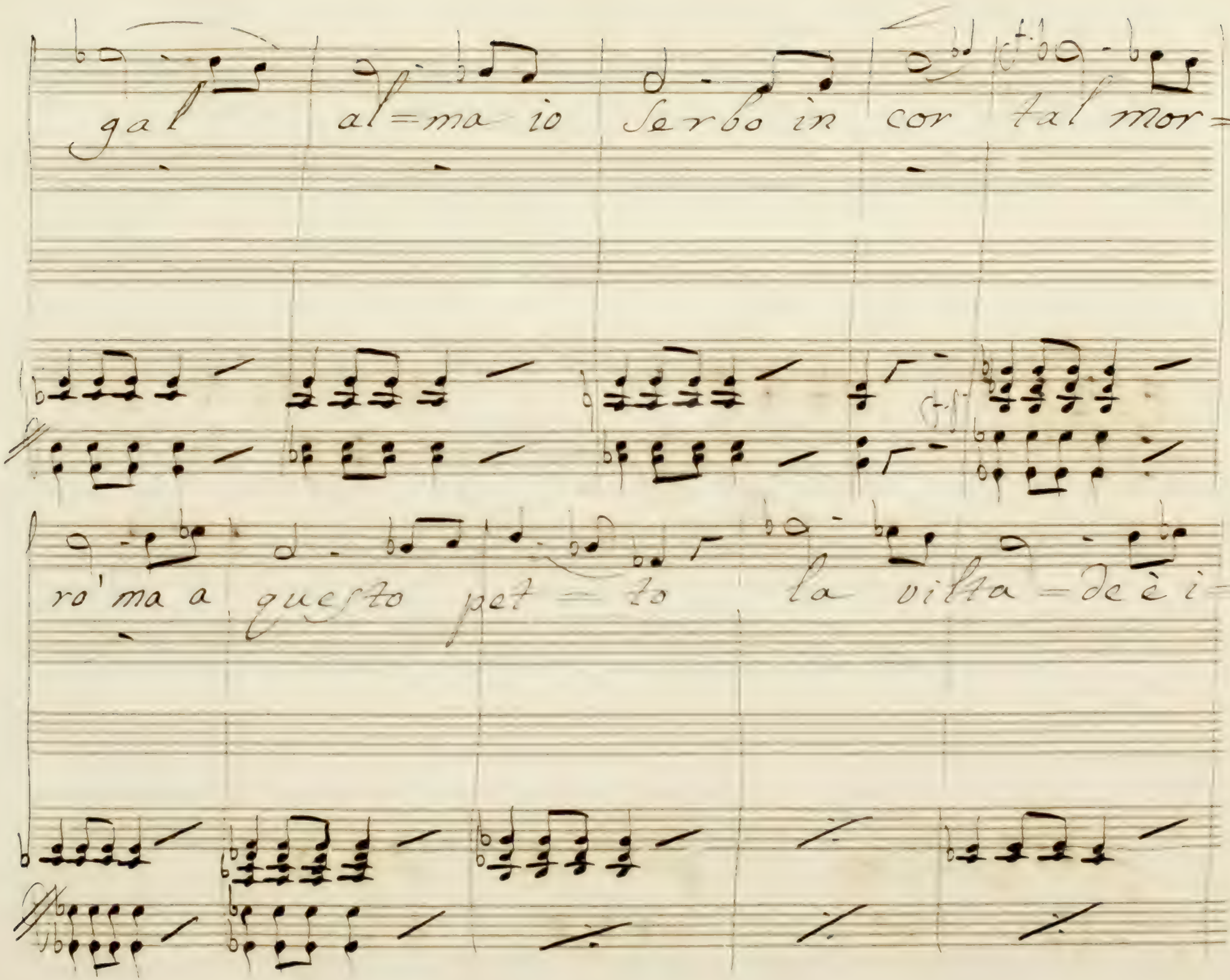

Di po = trai ignota in basso stato
Cres.
dal Ciel sarà a te dato trar di felici al =
Cres.

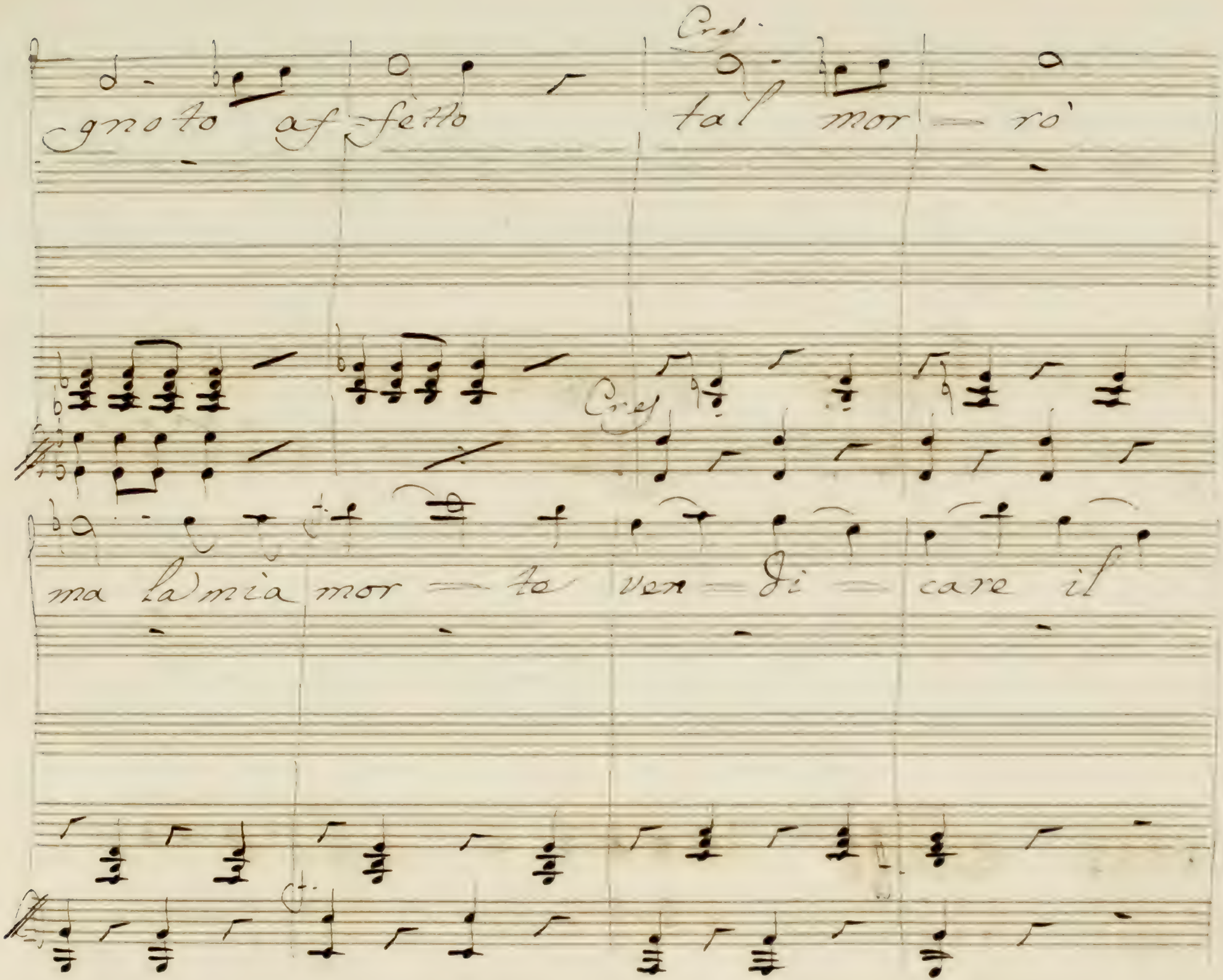

dim.
lor
trar
di
fe = li = ci al =
dim.
a piacere
della salvezza mia co =
lor di fe li = ci allor

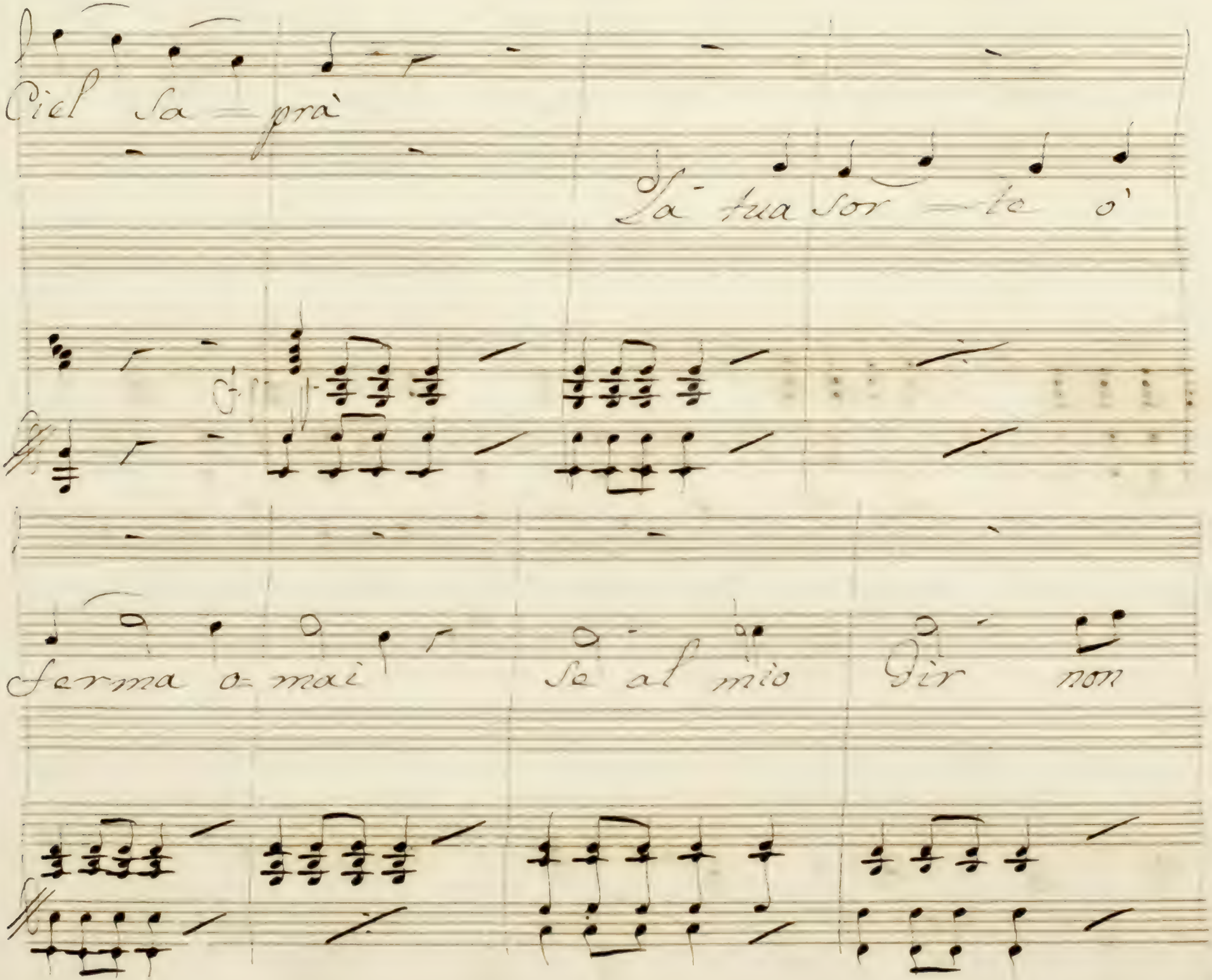

testi i patti Sono
degno è d'E
lisa e di te degno il
dono
All.o Vivace

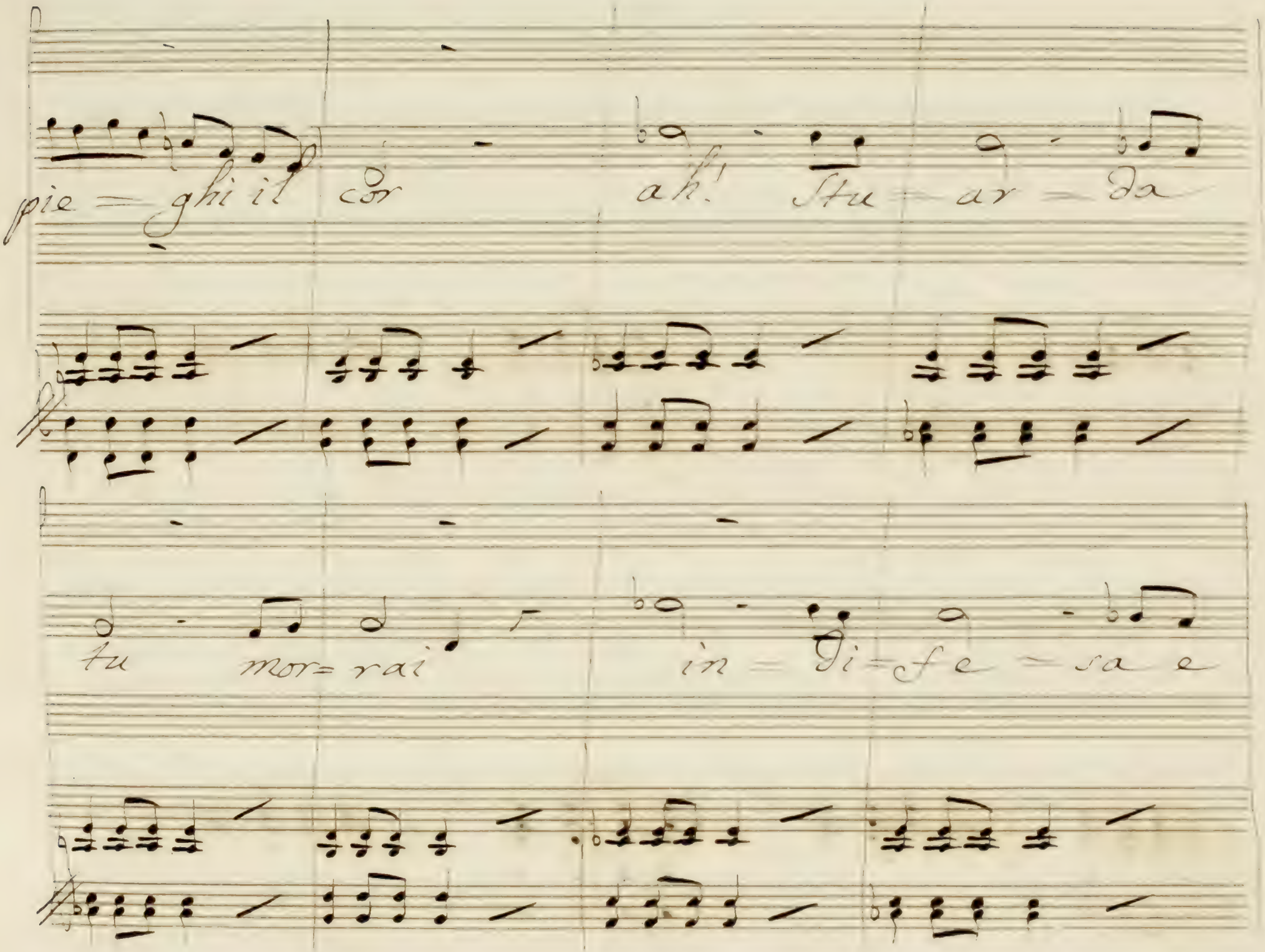

Vivi in
te = si
se
perdei
li = ber

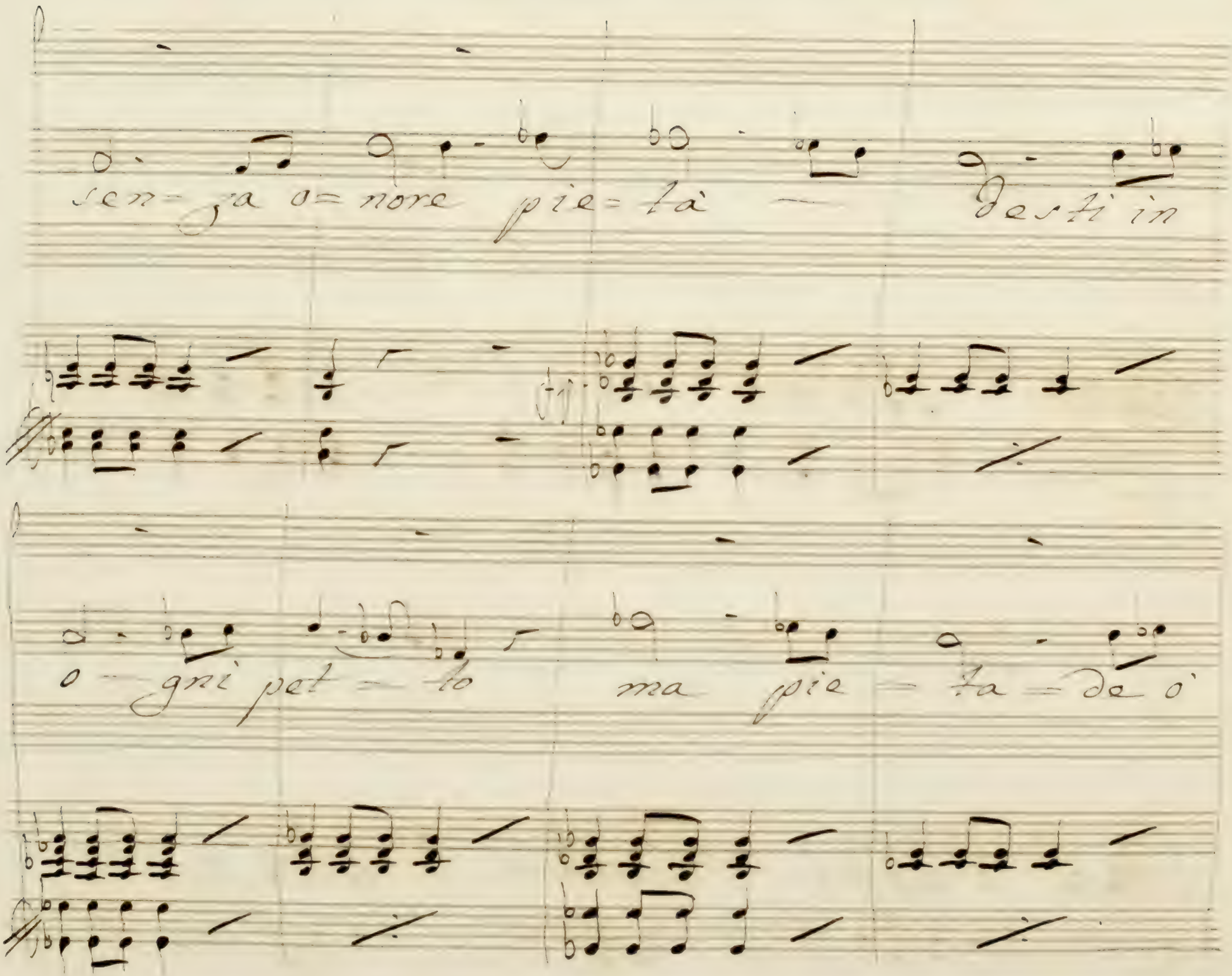

fà re=al splen=dore
io ri=membro i dritti miei re=

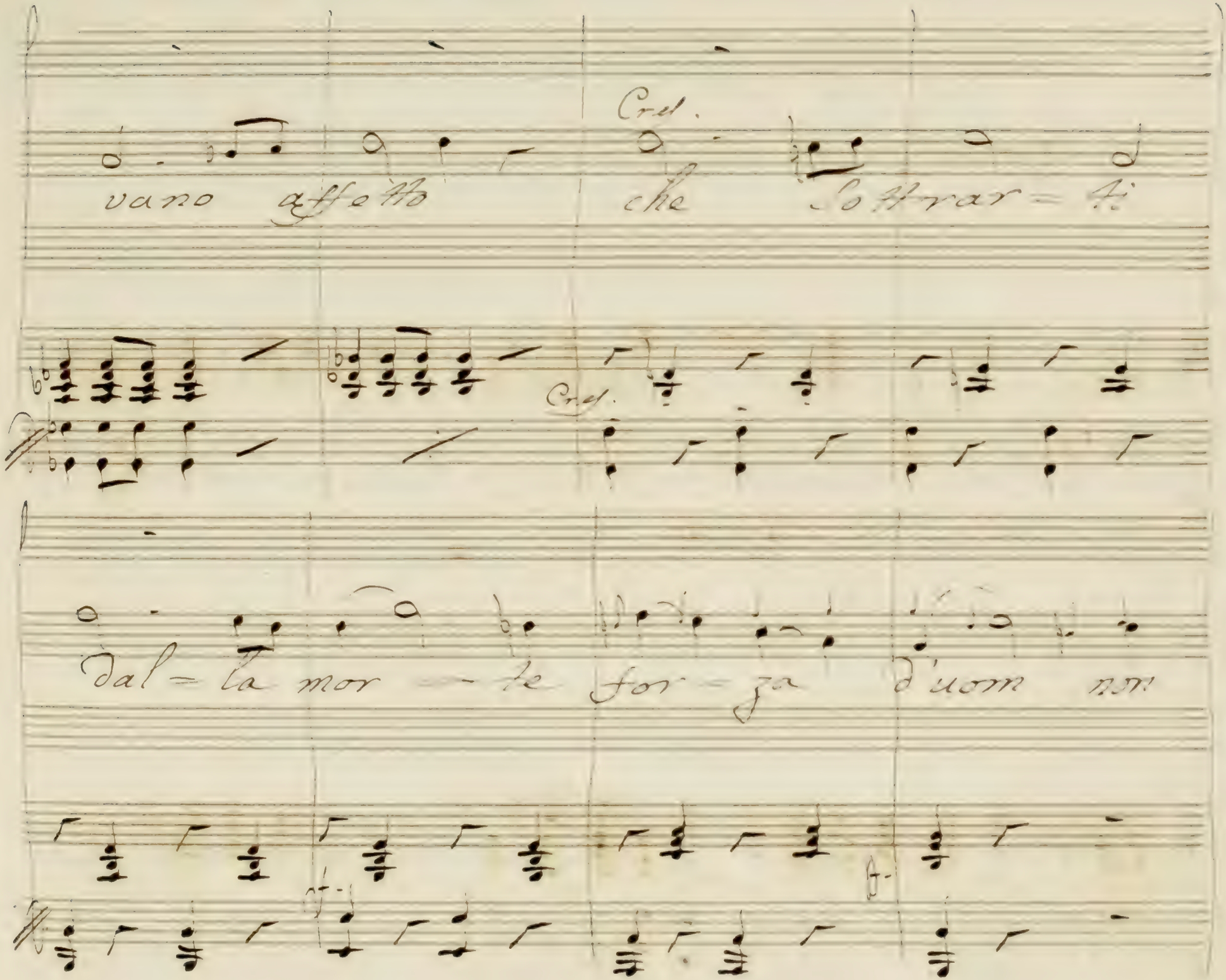

gal
al=ma io
serbo in cor tal mor=
ro' ma a questo pet=to
la vita=de ci=

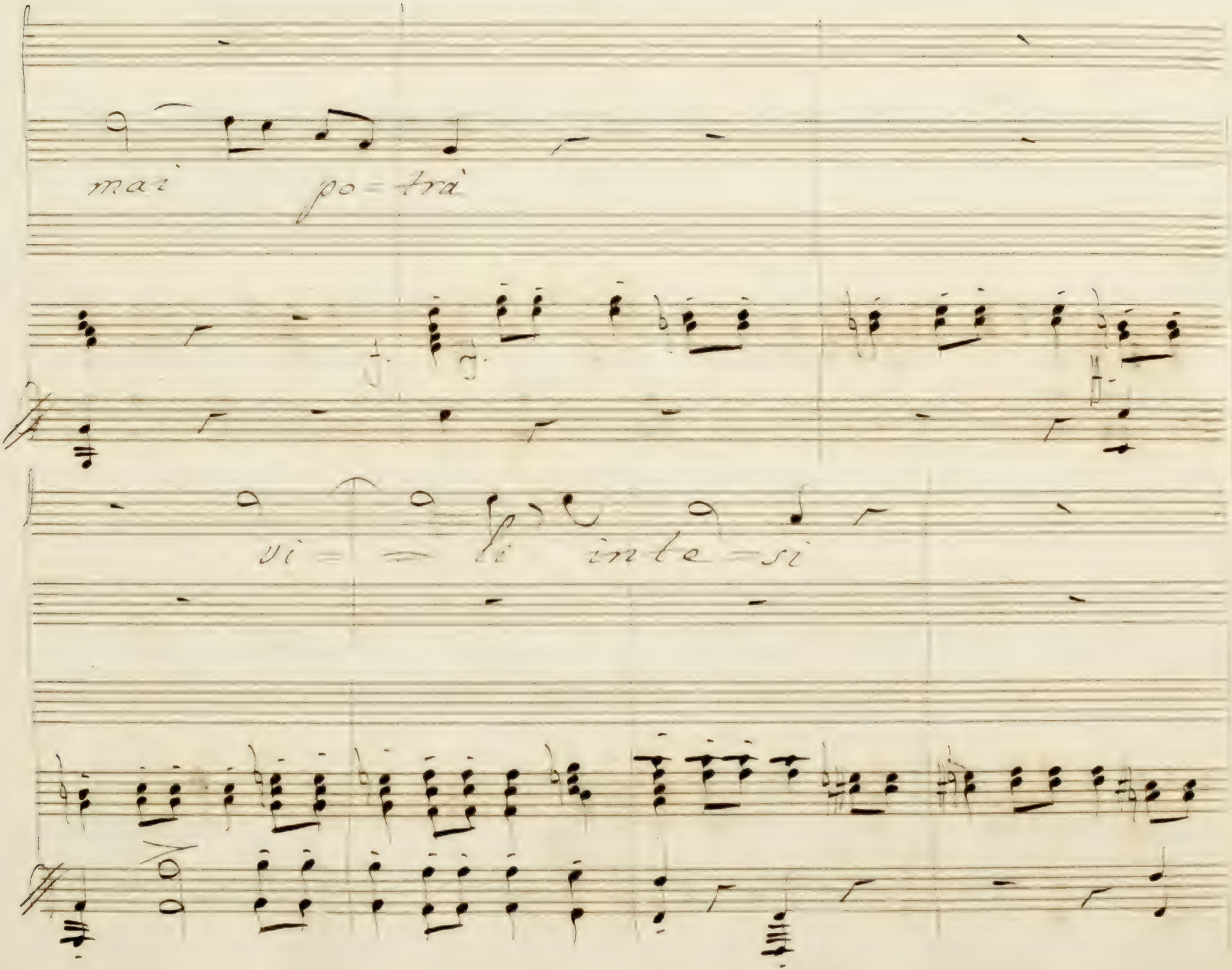

gnoto affetto
tal mor — ro'
ma la mia mor — te ver — di — care il

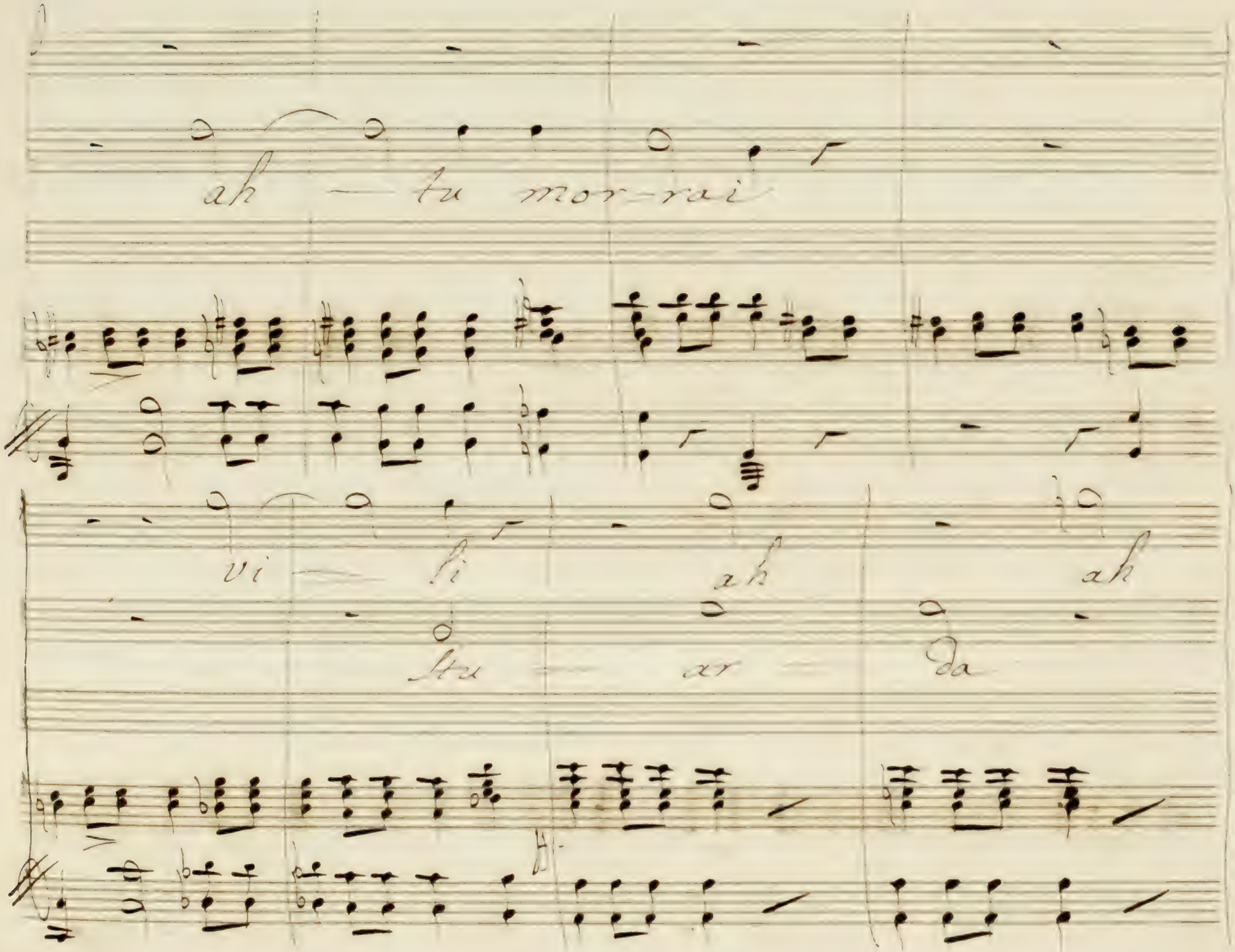

Ciel sa = prà
Sa tua sor = te o'
ferma o= mai
Se al mio Dir non

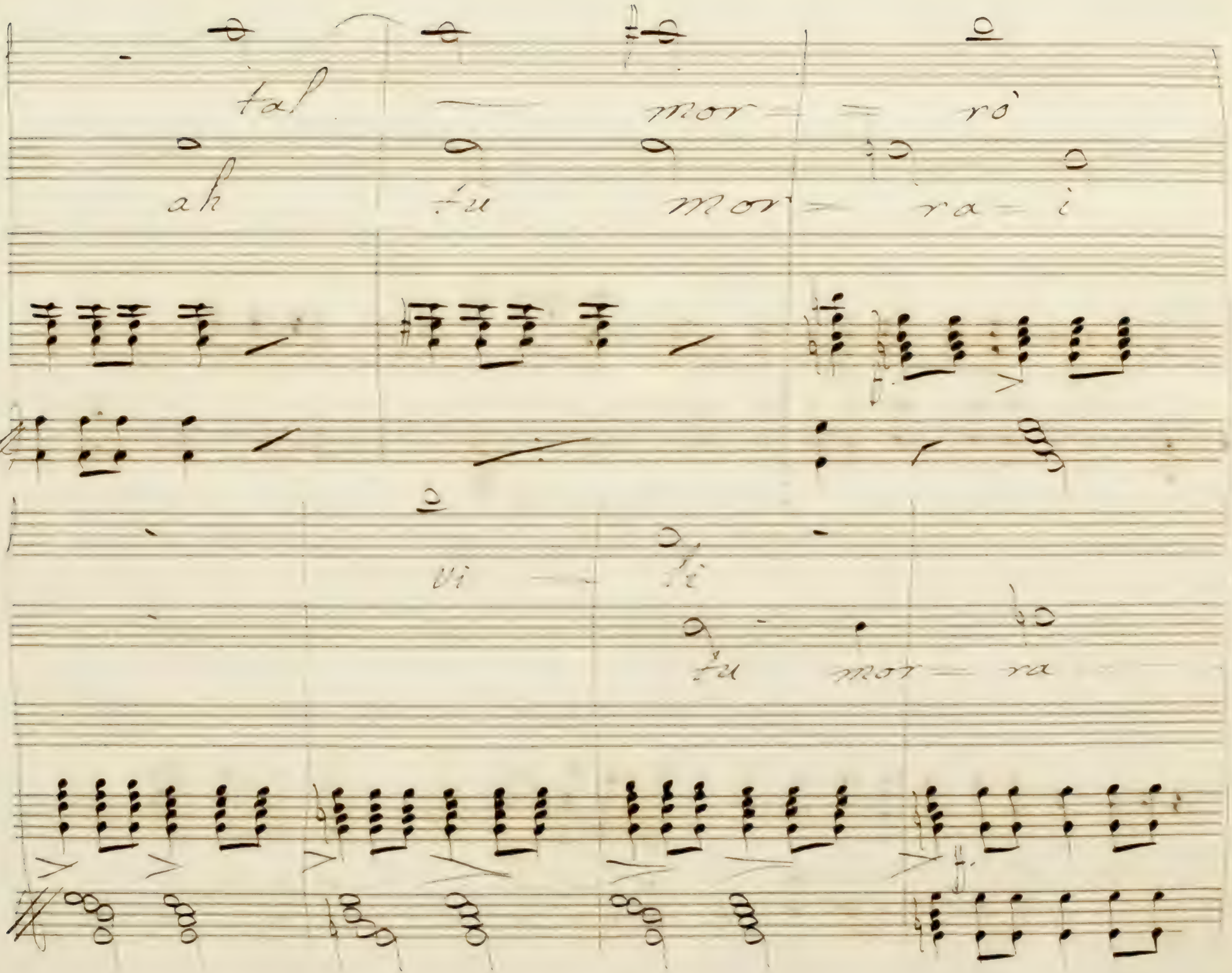

pie = ghi il cor
ah!
stu = ar = da
tu mor= rai
in = di=fe = sa e


sen - ga o - more pie - tà — de - sti in
o - gni pet - to ma pie - ta - de o'


Cad.
vano affetto
che Soffrar = ti
Cad.
dal = la mor = te for = za d'uom


mai po = trà
vi = = li inte = si


ah — tu mor-rai
vi — si
ah
ah
stu — ar — da


tal
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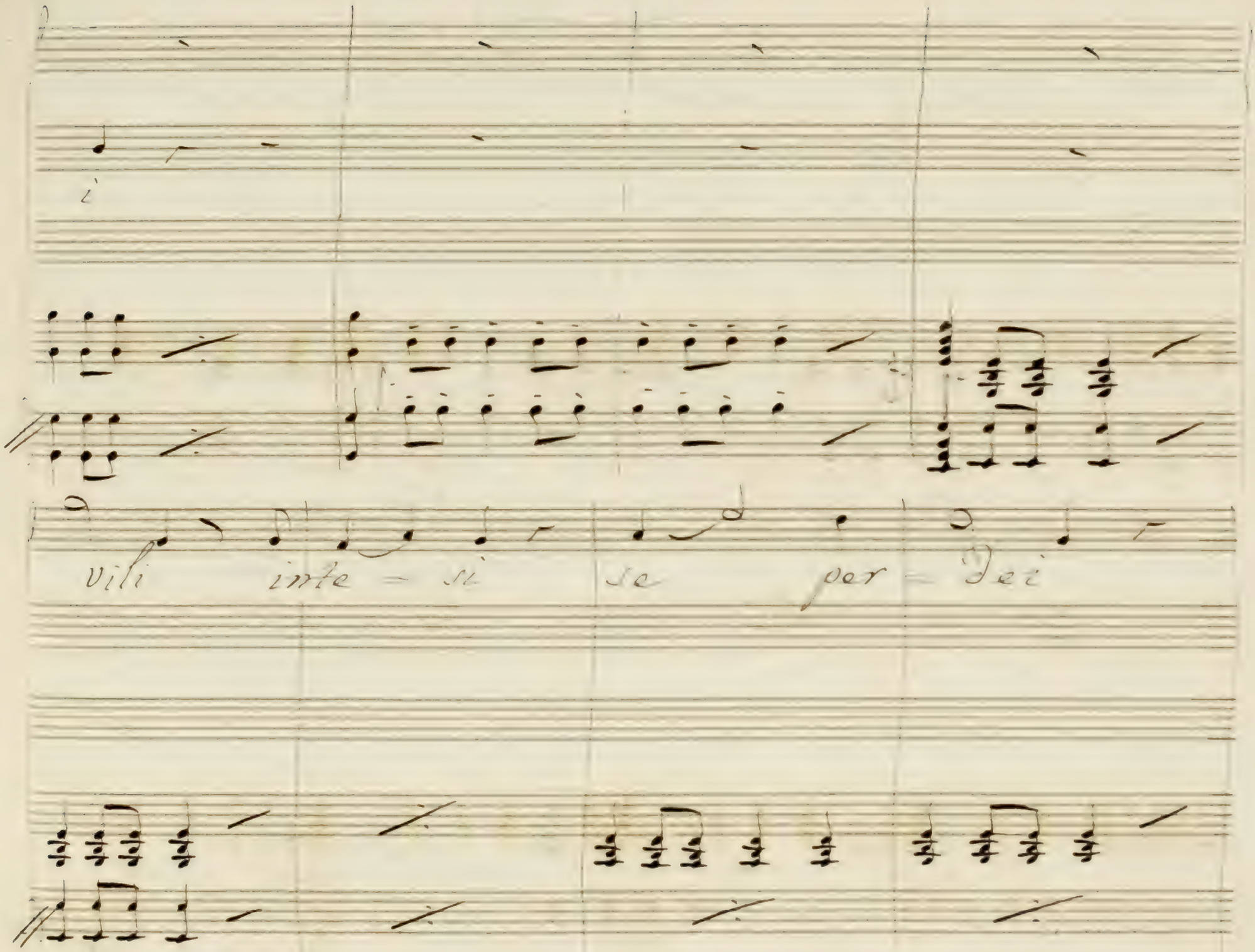
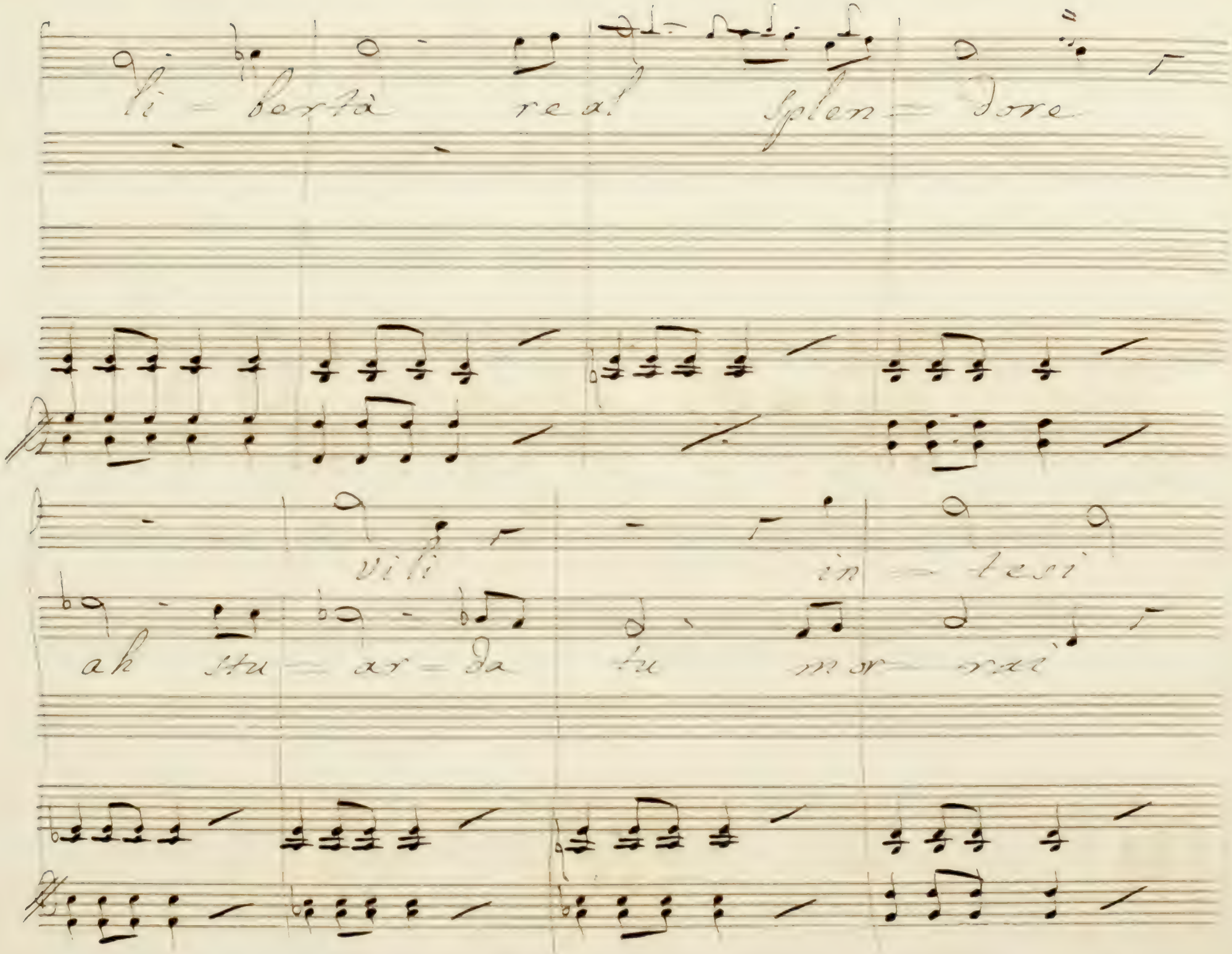
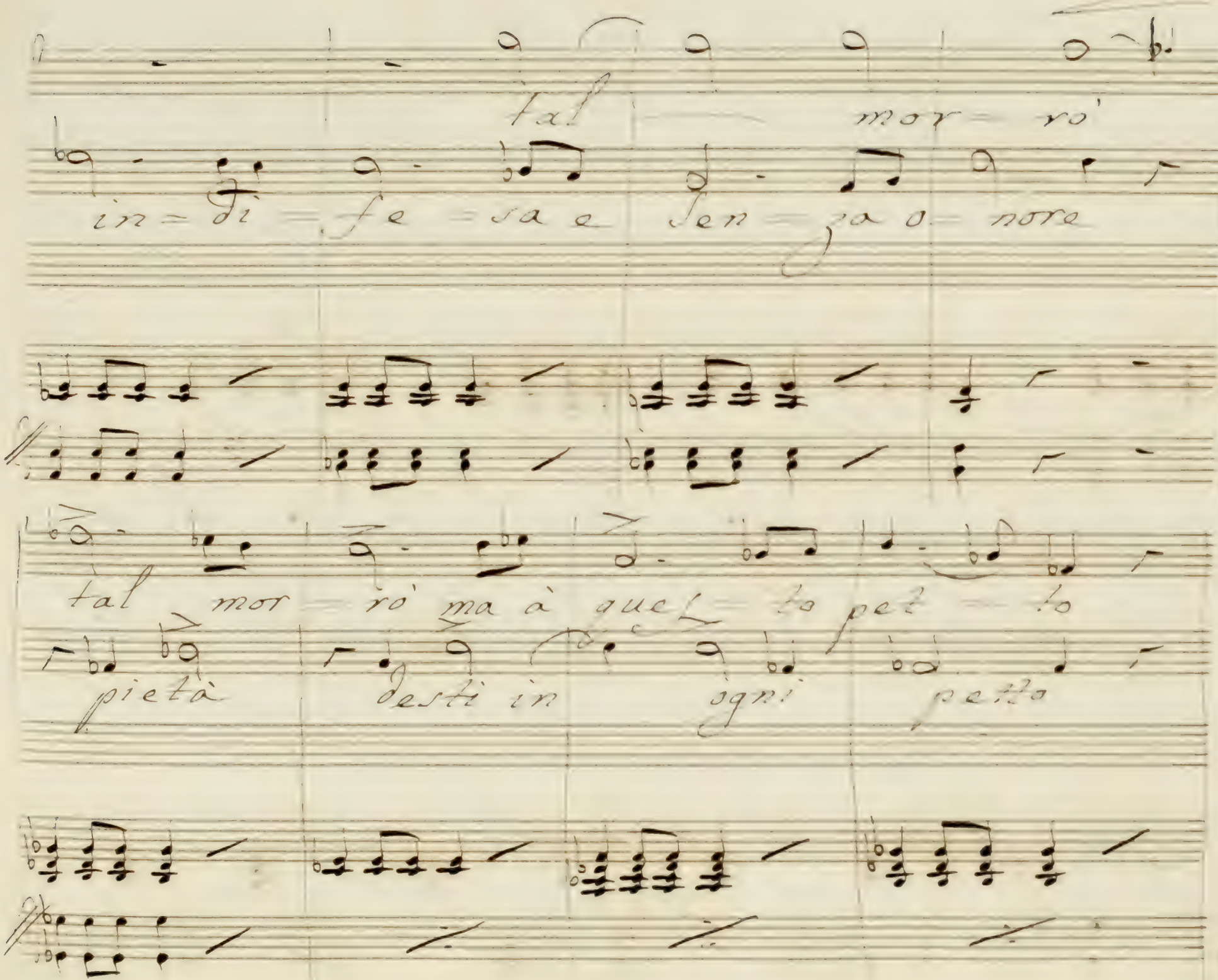
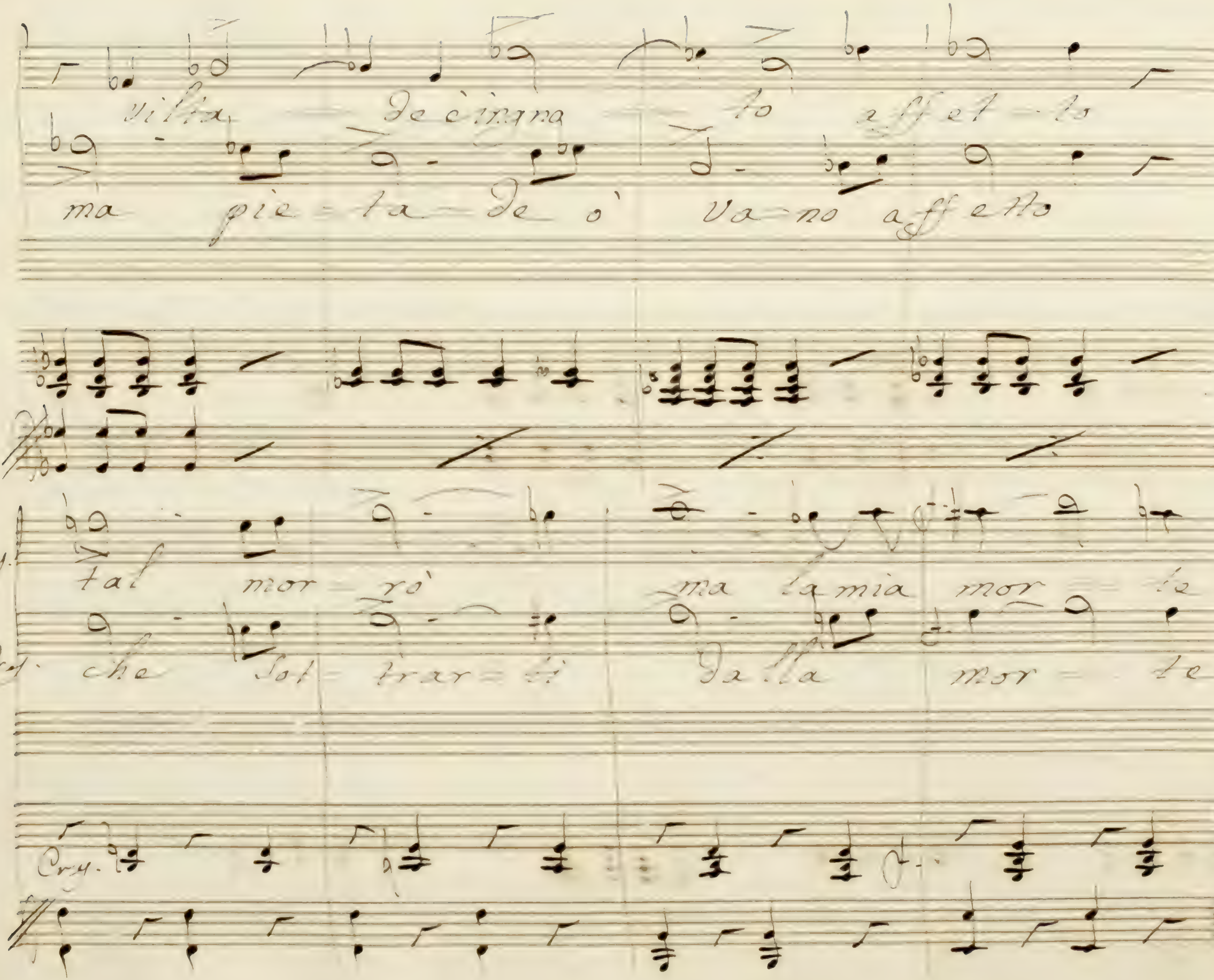
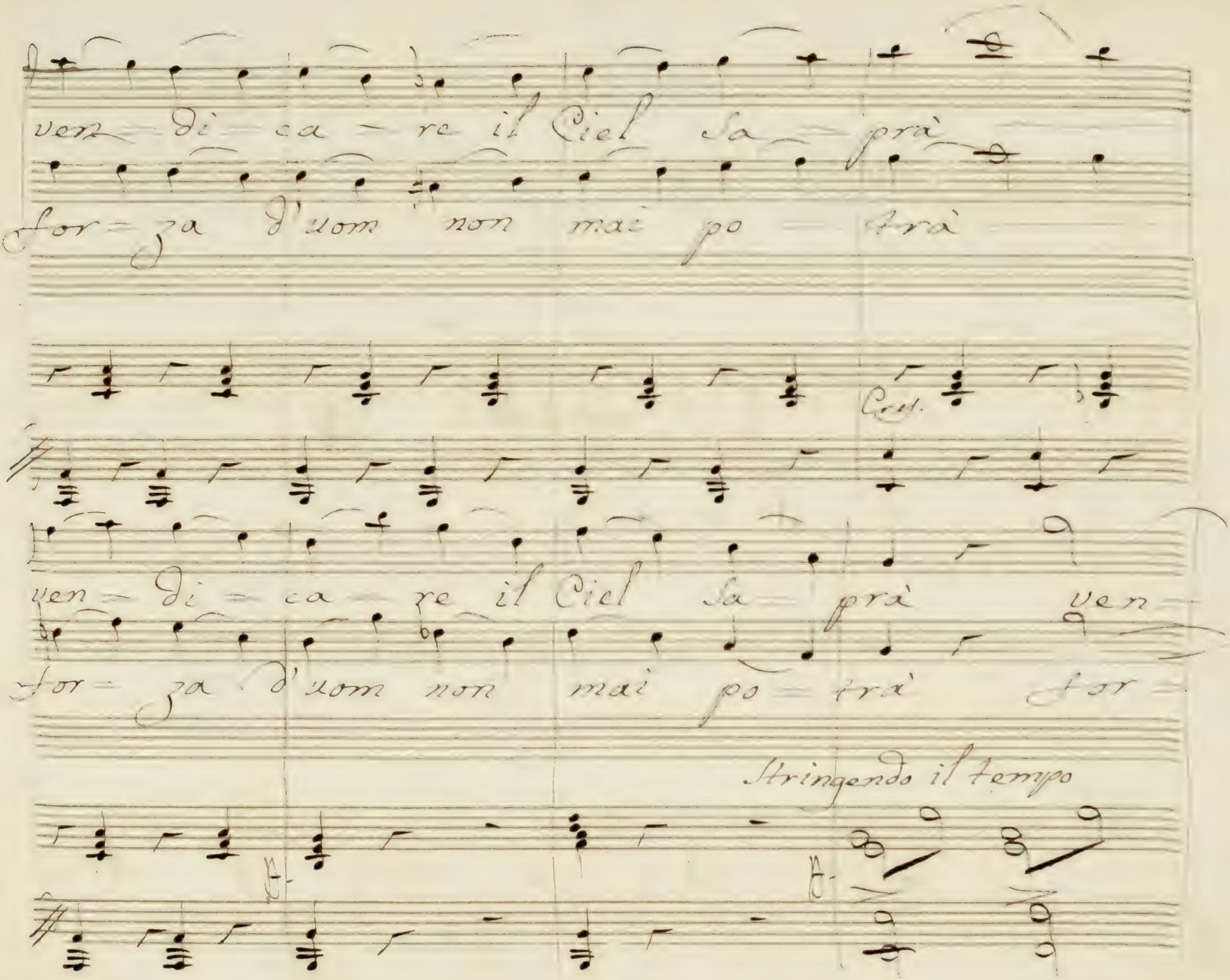

Vili inte = si se por = Dei

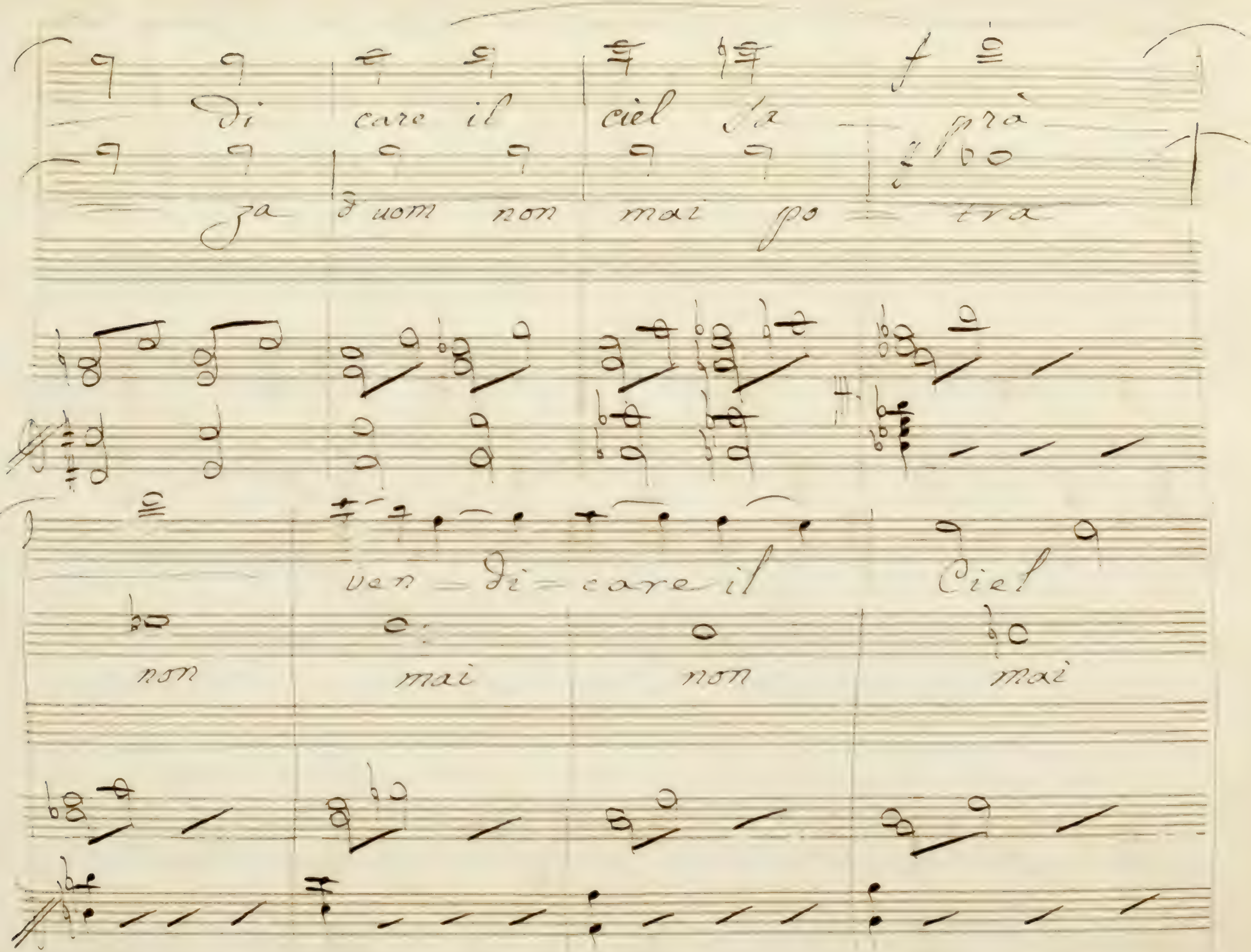

Li = berta real splen = dore
Vi li in = teri
ah stu = xi = da tu mor = rai

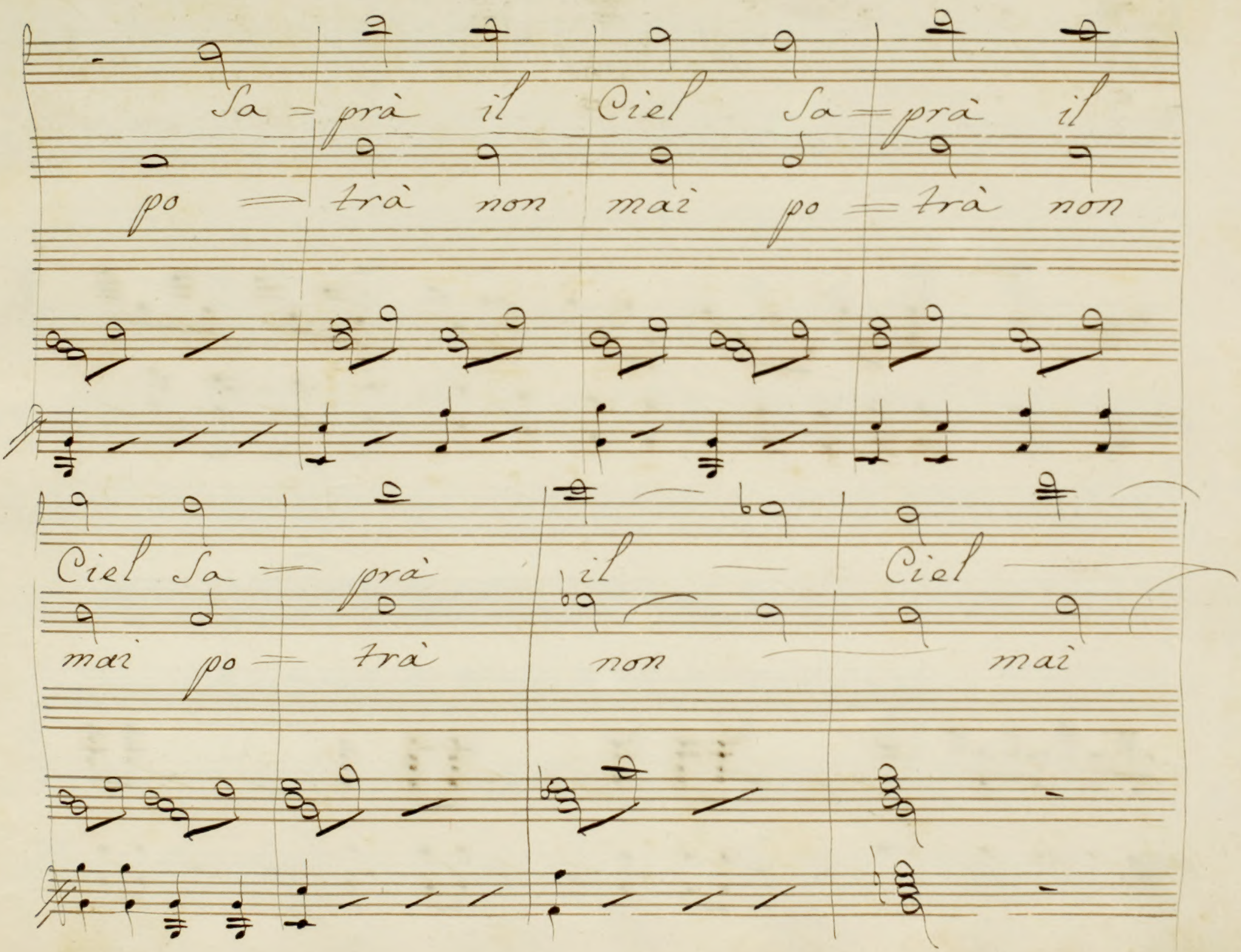

fal mor ro'
in = di = fe = sa e sen = za o = nore
tal mor = rò ma à quel = lo pet = to
pietà desti in ogni petto

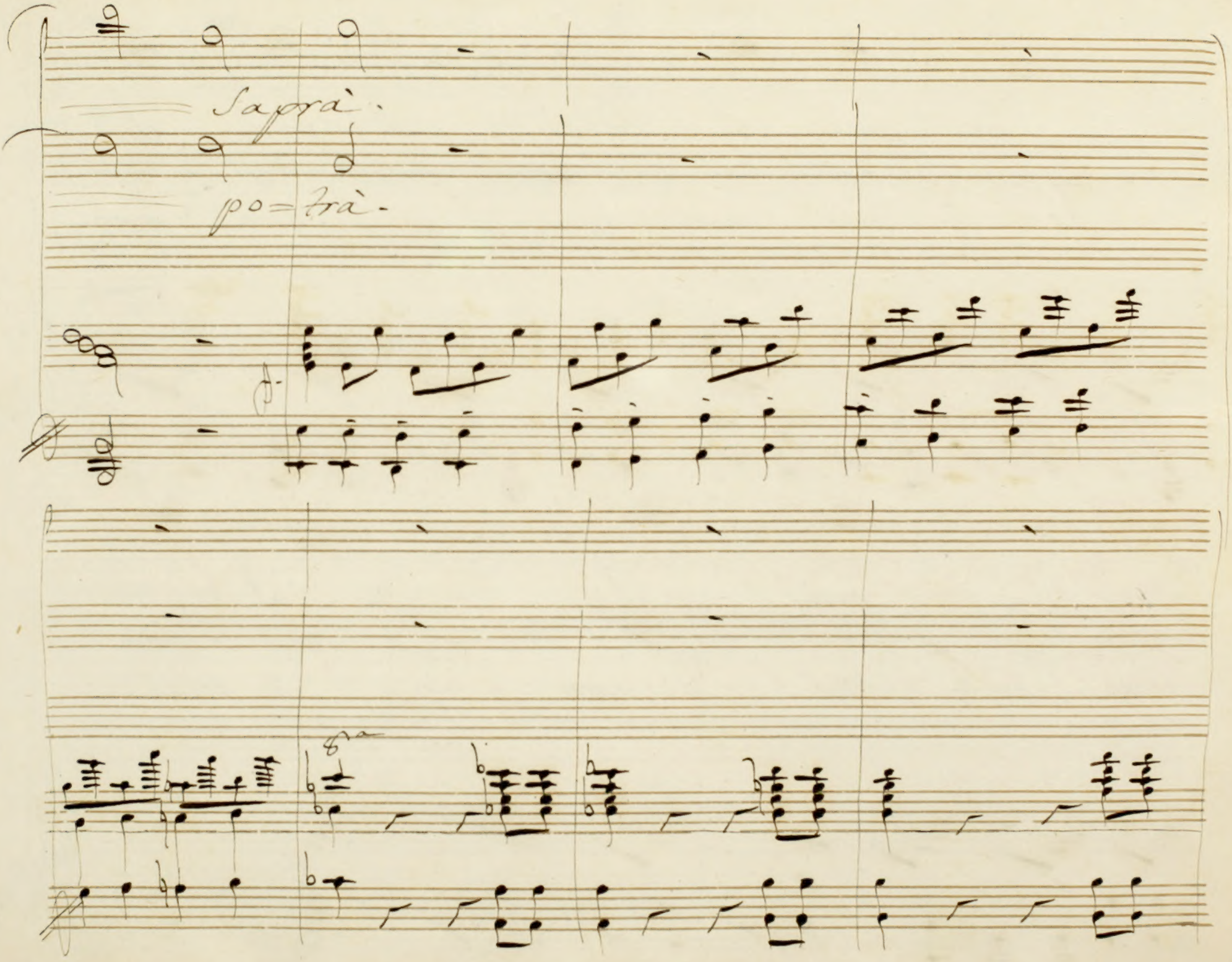
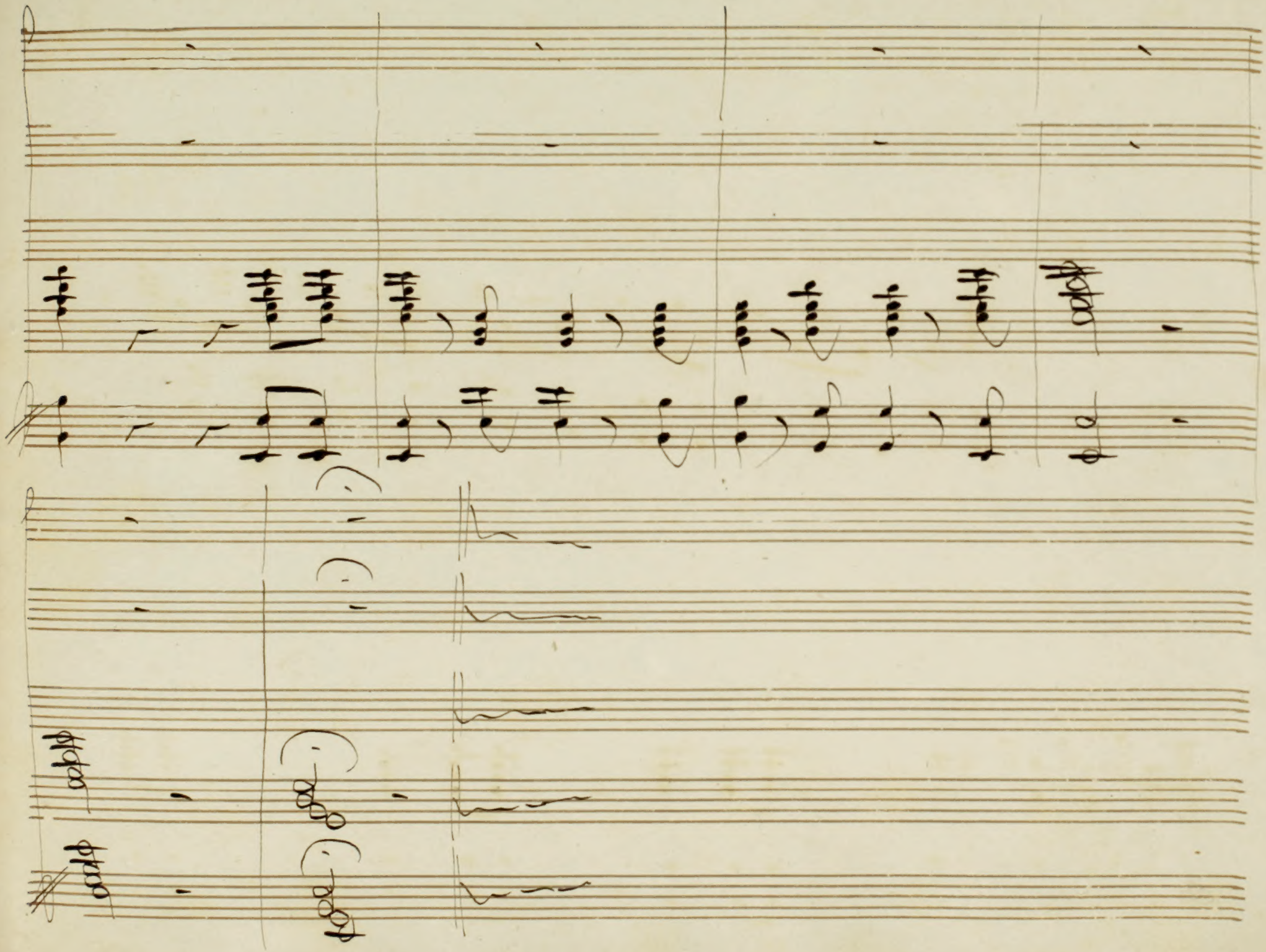


viltà — de ci... — to affet - to
ma pie - tà - de o' Va - no affetto
Cres.
tal mor - rò ma la mia mor - te
Cres.
che sot - trar - ti dalla mor - te
Cres.


ven - di - ca - re il Ciel sa - prà
for - za d'uom non mai po - trà
Col.
ven - di - ca - re il Ciel sa - prà ven -
for - za d'uom non mai po - trà for -
Stringendo il tempo


di care il ciel sa prà
za l'uom non mai po tra
ven - di - care il Ciel
non mai non mai


Sa = prà il Ciel Sa = prà il
po = trà non mai po = trà non
Ciel Sa = prà il Ciel
mai po = trà non mai


Sapprà.
po=trà.